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ABSTRACT

Intended to acquaint educators with various materials that may be used in the classroom to enhance the American Indian student's self-concept by acquainting him with the richness and variety of his cultural heritage, this bibliography cites 896 books, audiovisual aids, and periodicals about the Navajo and Zuni tribes. The materials, published between 1928 and 1973, are divided into: (1) books; (2) audiovisual aids (films, sound and silent filmstrips, discs, tapes, cassettes, multi-media kits, pictures, maps, and transparencies); and (3) current Indian periodicals. Book sections are divided into three sections: fiction, non-fiction, and general. The fiction and non-fiction sections list books which deal mainly with Navajo or Zuni themes, characters, settings, etc. The general sections deal with publications that contain some Navajo or Zuni material, but the total work is not devoted primarily to those subjects. Information given for all book listings includes publisher, publication date, binding (regular hardback, paperback, or special library binding), and reading and interest levels (K-12). Periodical listings include the publisher and price. Although most of the audiovisual materials concern the Navajo and Zuni, some material of a general nature has been included because it may apply to any Indian group. A publisher index which includes publishers' and distributors' addresses is included. (AUTHOR/NQ)

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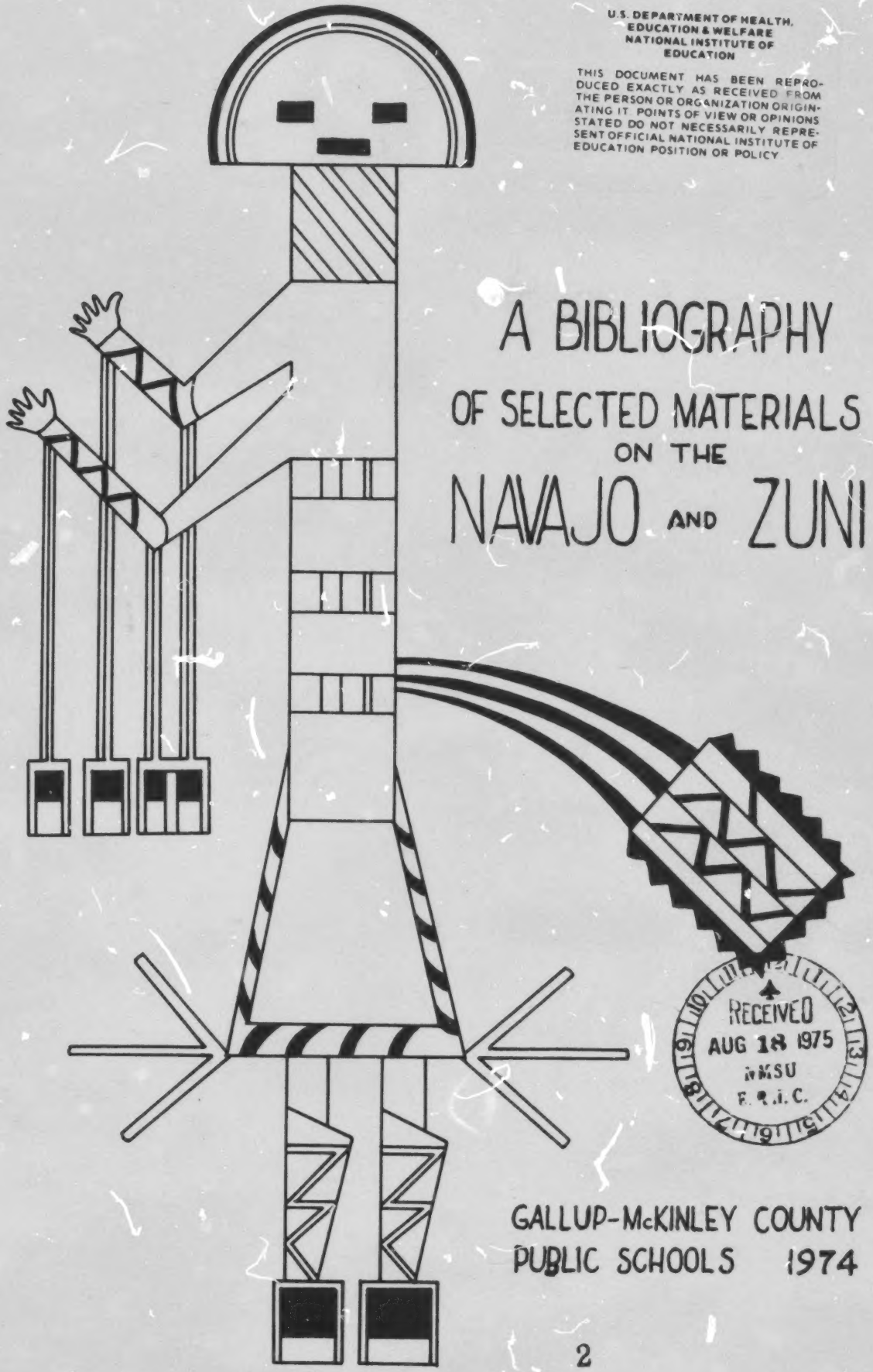
A BIBLIOGRAPHY OF SELECTED MATERIALS ON THE NAVAJO AND ZUNI



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GALLUP-McKINLEY COUNTY PUBLIC SCHOOLS 1974

Manuelito to Chee Dodge--1893

"My grandchild, the Whites have many things which we Navajo need. But we cannot get them. It is as though the Whites were in a grassy canyon and there they have wagons, plows, and plenty of food. We Navajo are up on the dry mesa. We can hear them talking, but we cannot get to them. My grandchild, education is the ladder. Tell our people to take it."

OUTSIDE FRONT COVER:

Sand painting representing a god. Turquoise and coral arm pendants; lightning motives on gaiters; quillwork pouch. Navajo (Southwest). Late 19th century.

OUTSIDE BACK COVER:

Mythical scene painted on shield. Rainbow at top; knife-wing-man in middle; lightning serpent at bottom. Zuni (Southwest). Modern.

COVER CREDITS:

North American Indian Design
Paul E. Kennedy
Dover Publications, Inc., New York

SECTION CREDITS:

Designs by
Dennis Coan, Title IV

A BIBLIOGRAPHY OF SELECTED MATERIALS ON THE NAVAJO AND ZUNI INDIANS

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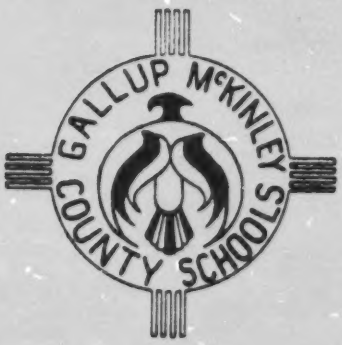

Published by Gallup-McKinley County Public Schools
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PREFACE

The focus of this publication is on materials that have been printed about Navajo and Zuni Indian tribes which comprise the major tribes represented in the school population of the Gallup-McKinley County Public Schools.

Bibliography of Navajo and Zuni Indian Materials was prepared with Johnson-O'Malley Act funds, was published with Title IV Indian Education funds, and was edited by Noma Russell, Secondary Curriculum Consultant with assistance from the librarians in the district.

The purpose of the publication is to acquaint teachers and other instructional personnel with the wide variety of materials that may be used in the classroom to enhance the self-concept of the Indian student by acquainting him with the richness and variety of his cultural heritage. Concomitantly, it is hoped that through wide readings of the materials, that educators with a different cultural background will gain a greater understanding and appreciation of the student.

This first edition is by no means complete. It is hoped that in the future all materials will be annotated and that the listings will grow each year as new materials become available. The next edition will also include a listing of Navajo and Zuni language materials that have been produced for bilingual education.

Many of the present annotations that appear here were taken from publishers' promotional material, BIA publications, and from various State Education Department publications such as The Indian in the Classroom, produced in Montana.

Sincere appreciation to all those who aided in making this publication possible. It is hoped that Bibliography of Navajo and Zuni Indian Materials will prove to be a valuable reference and will be a positive influence for Indian education throughout Gallup-McKinley Public Schools.

Noma Russell
Secondary Curriculum Consultant

TABLE OF CONTENTS

I. KEY TO USE OF THIS GUIDE. 1

II. BOOKS ABOUT THE NAVAJO. 5

Fiction. 7
Non-Fiction. 11
General. 17

III. BOOKS ABOUT THE ZUNI. 23

Fiction. 25
Non-Fiction. 27
General. 29

IV. AUDIO-VISUAL AIDS ABOUT THE NAVAJO AND ZUNI 35

Films. 37
Filmstrips: Sound and Silent 49
Discs, Tapes, and Cassettes. 57
Multi-Media Kits 71
Pictures 73
Maps 75
Transparencies 77
Navajo Tribal Museum 79
Miscellanea. 81

V. CURRENT INDIAN PERIODICALS. 83

VI. PUBLISHERS' INDEX 89

I. KEY TO THE USE OF THIS GUIDE

Books
Periodicals
Other Media

KEY TO THE USE OF THIS GUIDE

BOOKS

All book listings appear complete with publisher and price where available. Under the "Binding" category, "Trade" refers to regular hardback binding, "PLB" refers to special library binding, and "PB" refers to paperback binding. In an effort to aid the teacher, some reading and interest levels were listed. However, these judgments are arbitrary and subject to change. It is hoped that teachers will add to this category where reading and interest levels do not appear.

The book sections are divided into three sections: fiction, non-fiction, and general. The fiction and non-fiction sections list books which deal mainly with Navajo or Zuni themes, characters, settings, etc. The general sections deal with publications that contain some Navajo or Zuni material but the total work is not devoted primarily to those subjects.

PERIODICALS

Periodical listings appear complete with publisher and price. However, these change so rapidly that it is difficult to keep an accurate listing. This list is an attempt to select those periodicals that would be of interest to educators of this district and is not inclusive of all Indian periodicals.

OTHER MEDIA

Other media listings contain an abbreviation for the publisher. (For example, a listing which contains the notation BT and TA means that the material is available from either Baker and Taylor Company or Troll Associates.) Use the Publishers' Index for explanation of abbreviated symbols and publishers' and distributors' addresses.

In these sections, most material concerns the Navajo and Zuni, but some material of a general nature has been included because it may apply to any Indian group including the Navajo and Zuni. Many of the films listed are available in the district's film library. The Gallup-McKinley County Audio-Visual Catalog should be consulted for this information.

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II. BOOKS ABOUT THE NAVAJO

Fiction
Non-Fiction
General

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NAVAJO FICTION

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT. LEVEL	READ LEVEL
Acker,Helen LEE NATONI, YOUNG NAVAJO	Abelard,1958	Trade	3.75	8	8
Allen,T.D. TALL AS GREAT STANDING ROCK	Westminster Press, 1963			4-8.	
Annixter,Jane WHITE SHELL HORSE	Holiday,1971	Trade	4.50	7-up	4-8
Armer,Laura DARK CIRCLE OF BRANCHES	Longman's			6-10	6
Armer,Laura THE TRADER'S CHILDREN	Longman's Green				
Armer,Laura Adams WATERLESS MOUNTAIN	McKay,1931	PLB Trade	4.92 5.75	5-9	4-8
Bailey,Flora BETWEEN THE FOUR MOUNTAINS	Macmillan	Trade	2.50	7-10	8
Bailey,Flora SUMMER AT YELLOW SINGER'S	Macmillan	Trade	2.50	7-10	8
Baker,Betty WALK THE WORLD'S RIM	Harper & Row 1965 Trophy	Trade PLB PB	3.95 4.09 1.25	5+	5
Bannon,Laura May HOP-HIGH, THE GOAT	Bobbs	Trade	3.25	3-6	4-6
Behn, Harry PAINTED CAVE	Harcourt,1957	Trade	3.50	1+	
Bronson,Wilfred S. PINTO'S JOURNEY	Messner,1948	Trade	3.50	5-8	
Buff,Mary DANCING CLOUD, THE NAVAJO BOY	Viking Press, 1957	Trade PLB	3.95 3.77	2-5	
Bulla,Clyde EAGLE FEATHER	Crowell,1953 Scholastic,1967	PLB PB	3.95 .60	2-5	
Bulla,Clyde R. INDIAN HILL	Crowell,1963	Trade	3.95	2-5	2-5
Cathey,Wallace MA'I	Central Con.Dist. #22 Shiprock,N.M.	PB		4-6	
Cathey,Wallace MORT AND THE BIG SNOWMAN	Central Con.Dist. #22 Shiprock,N.M.	PB		3-6	
Cathey,Wallace MORT AND THE STRANGE LITTLE MAN	Central Con.Dist. #22 Shiprock,N.M.	PB		3-6	
Cathey,Wallace THE WISE SHEEPDOG: A STORY BOOK	Hustler Press Farmington,NM	PB		4-6	
Chandler,Edna Walker TALL BOY AND THE COYOTE	Benefic Press 1961	PLB	1.65	3-6	
Clark,Ann Nolan BLUE CANYON HORSE	Viking Press 1954	PLB	3.56	4-6	3-7
Clark,Ann Nolan LITTLE NAVAJO BLUEBIRD	Viking Press 1943	PLB Trade	3.37 3.50	2-5	4-6
Clark,Ann Nolan MEDICINE MAN'S DAUGHTER	Farrar,Straus, Avon	Trade PB	4.50	4-8	

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Navajo Fiction (Continued)

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT. LEVEL	READ LEVEL
Coatsworth,Elizabeth THE CAVE	Viking Press 1958	PLB	2.62	3-4	
Crowell,Ann A HOGAN FOR THE BLUEBIRD	Scribner	PLB Trade	3.31 3.50	3-7	
Embry, Margaret MY NAME IS LION	Holiday,1970	PLB	3.95	4-6	
Embry, Margaret SHADI	Holiday,1971	PLB Trade	3.95 3.75	7-10	7-9
Enochs,J.B. LITTLE MAN'S FAMILY	Haskell Inst.	PB	.25 .30 .50	Pre-Primer Primer Reader	
Erno,Richard B. BILLY LIGHTFOOT	Crown,1969	Trade	3.95	3-6	
Garfield,Brian RELENTLESS	World,1972	Trade	5.95		
Hillerman,Tony BLESSING WAY	Harper & Row 1970	Trade	4.95	9-12	9
Jim,Phyllis ASHKEE AND MOON TRAIL MAKE FRIENDS	Central Con.Dist. #22 Shiprock,N.M.	PB		3-6	
Jim,Phyllis A VISIT WITH KEE	Central Con.Dist. #22 Shiprock,N.M.	PB		3-6	
La Farge,Oliver LAUGHING BOY	Houghton-Mifflin Houghton-Mifflin New American Lib. 1971	Trade PB PB	5.95 2.45 .95	9-12	
Lampman,Evelyn NAVAHO SISTER	Doubleday,1956	Trade	3.95		
Lauritzen,Elizabeth Moyes SHUSH'MA	Caxton Printers 1964	Trade	5.00	4-8	
Lauritzen,Jonreed ORDEAL OF THE YOUNG HUNTER	Little,1954	Trade	4.50	4-8	
Leiser,Harry LOST CANYON OF THE NAVAJOS	Criterion Books 1960		3.50	4-9	
Manning,Phyllis A. SPIRIT ROCKS AND SILVER MAGIC	Caxton Printers 1962			4-8	
Martin,Patricia ONE SPECIAL DOG	Rand McNally,1968	Trade	3.95	1-4	
Means,Florence SHADOW OVER WIDE RUIN	Houghton-Mifflin	Trade	3.00	5-8	4-8
Means,Florence TANGLED WATERS	Houghton-Mifflin	Trade	2.45	8-	9-
Miles, Miska ANNIE AND THE OLD ONE	Atlantic Monthly Press, 1971	PLB Trade	3.95 3.95	K-4	4-6
Miles,Patricia THE NAVAJO PET	Putnam,1970	PLB	3.49	2-5	3-5
Momaday,Natachee Scott OWL IN THE CEDAR TREE	Ginn,1965	PLB	3.10	3-6	
Moon,Grace SINGING SANDS				5-9	7-9

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT. LEVEL	READ LEVEL
Moon,Sheila KNEEDEEP IN THUNDER	Atheneum,1967	PLB Trade	4.43 4.95	5-9	5-
Newcomb,Charles THROW HIS SADDLE OUT	Northland Press 1970	Trade	8.50	7-8	
Newcomb,Charles THE SMOKE HOLE	Naylor,1968	Trade	6.95	8+	7-8
O'Dell,Scott SING DOWN THE MOON	Houghton-Mifflin 1970 Dell,1973 Yearling Book	Trade PB	3.95 .95	4-8	5-6
Perrine,Mary NANNABAH'S FRIEND	Houghton-Mifflin 1970	PLB Trade	3.40 3.75	K-3	
Perrine,Mary SALT BOY	Houghton-Mifflin 1968	Trade PLB	3.75 3.40	K-3	3-4
Phelps CHIA AND THE LAMBS	Macrae-Smith Co.				
Schweitzer,Byrd B. ONE SMALL BLUE BEAD	Macmillan	Trade	3.95	K-3	
Sperry LITTLE EAGLE-A NAVAJO BOY	Hale				
Steiner,Stan THE LAST HORSE	Macmillan			3-6	
Thomas,Estelle Webb GIFT OF LAUGHTER	Westminster Press 1967	Trade	4.50	4-10	6-8
Thomas,Estelle THE TORCH BEARER	Watts	Trade	2.95	4-9	7-9
Waltrip,Lela QUIET BOY	Longmans,1961			4-8	
Wilcox, Don JOE SUNPOOL	Little, 1957	Trade	3.00	7-10	7-9
Williams, Jo OLD MAN AND HIS FRIENDS	Central Con.Dist. #22 Shiprock,N.M.	PB		4-6	
Wolf,Bernard TINKER AND THE MEDICINE MEN	Random House,1973	Trade PLB	4.95 5.79	4-7	
Wondriska,William THE STOP	Holt,Rinehart & Winston, 1972	PLB Trade	5.59 5.95	K-4	

NAVAJO NON-FICTION

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT. LEVEL	READ LEVEL
Allen,T.D. NAVAJOS HAVE FIVE FINGERS	U. of Okla Press, 1970	Trade	6.95		9-up
Amsden,Charles A. NAVAJO WEAVING, ITS TECHNIC HISTORY	Rio Grande Press 1972 Dover	Trade PB	12.00 3.50	9-up	9-up
Anderson,Suzanne SONG OF THE EARTH SPIRIT	McGraw-Hill 1973	Trade	14.95		
Armer,Laura IN NAVAJOLAND	McKay	Trade	3.95		9
Babington,Suren H. NAVAJO GODS & TOM-TOMS	Greenberg				
Bailey,Lynn BOSQUE REDONDO	Socio Technical	Trade	7.50	8-up	9-up
Bailey,Lynn THE LONG WALK	Socio Technical	Trade	7.95	9-up	9-up
Bateman,Walter L. THE NAVAJO OF THE PAINTED DESERT	Beacon	Trade	5.95	7-up	
Bennett,Kay KAIBAH: RECOLLECTIONS OF A NAVAJO GIRLHOOD	Westernlore	Trade	7.50	7-up	8-up
Bennett,Kay A NAVAJO SAGA	Naylor	Trade	6.95	7-up	8-up
Bryan,Nonabah G. & Young,Stella NAVAJO NATIVE DYES	Haskell	PB	.60		
Carlson,Vada BLACK MOUNTAIN BOY: A STORY OF JOHN HONIE	Navajo Curriculum Center,Chinle,Ariz.	PB	3.00		
Cathey,Wallace NAVAJO TRAILS: A SHORT HISTORY	Central Con.Dist. #22 Shiprock,N.M.	PB			
Chee,Hosteen Clah NAVAJO BIRD TALES	Theos.Pub.House	PLB	3.95		3-9
Clark,LaVerne THEY SANG FOR HORSES: THE IMPACT OF THE HORSE ON NAVAJO AND APACHE FOLKLORE	U. of Arizona	Trade	8.50		
Coolidge,Dane & Mary P. THE NAVAJO INDIANS	Houghton-Mifflin 1930				
Dolch NAVAHO STORIES IN BASIC VOCABULARY	Garrard, 1957	PLB Trade	3.50 2.56	3-9	1-3
Dutton,Bertha NAVAJO WEAVING TODAY	Museum of New Mexico	PB	1.00		
Dyk,Walter SON OF OLD MAN HAT: NAVAJO AUTOBIOGRAPHY	U.of Neb.Press	PB Trade	2.25 4.50		
Fay,George CHARTERS,CONSTITUTIONS AND BY-LAWS IV AMERICAN INDIAN TRIBES	Colo.State		2.50	9-up	10-up

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TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT. LEVEL	READ LEVEL
Federal Writers Project THE NAVAJO BULLETIN V.18 #4, Nov. 1937	N.Arizona U.	PB			
Forrest,Earle WITH A CAMERA IN OLD NAVAJOLAND	Okla. U.	Trade	5.95		
Franciscan Fathers AN ETHNOLOGIC DICTIONARY OF THE NAVAJO LANGUAGE	St.Michaels Mission	PB	10.00		
Frink,Maurice FORT DEFIANCE AND THE NAVAJOS	Pruett	PB	3.50		
Gilbreath,Kent RED CAPITALISM	U. of Okla.Press 1973	PB	2.95		
Gilmor,Frances and Wetherill,Louisa Wade TRADERS TO THE NAVAJOS	U. of N.Mex. Press	PB	2.45		
Gilpin,Laura THE ENDURING NAVAHO	U. of Texas	Trade	17.50		
Goosen,Irvy NAVAJO MADE EASIER	Northland	Trade	6.95		
Gridley,Marion,ed. THE STORY OF THE NAVAJO	Country Beautiful	PLB	4.69		3-6
Haile,Benard PROPERTY CONCEPTS OF THE NAVAJO INDIANS	St.Michaels Press	PB	2.00		
Hannum, Alberta PAINT THE WIND	Viking	Trade	5.00		
Hannum,Alberta SPIN A SILVER DOLLAR	Viking	Trade	6.50		
Hegemann,Elizabeth NAVAHO TRADING DAYS	U. of N.Mex.	Trade	10.00		
Hester,J.J. EARLY NAVAJO MIGRATIONS AND ACCULTURATION IN THE SOUTHWEST	Museum of N.Mex. Press		3.00		
Hodge,William H. ALBUQUERQUE NAVAJOS	U. of Ariz.	PB	4.00		
Hoffman LUCY LEARNS TO WEAVE	Navajo Curriculum Center Chinle,NM	PB	1.50	2-6	3-5
Hoffman,Virginia NAVAJO BIOGRAPHIES	Navajo Curriculum Center Chinle,NM	Trade	10.00	4-up	
Hollister,Uriah THE NAVAJO AND HIS BLANKET	Rio Grande	Trade	12.00		
Hood,Flora LIVING IN NAVAJOLAND	Putnam,1970	PLB	3.29	2-4	
Jett,Stephen NAVAJO WILDLANDS	Sierra Club (Exhibit)		25.00		
	Ballatine	PB	3.95		
Kennedy,M.J. TALES OF A TRADER'S WIFE	Valliant	Trade	4.00		
King,Jeff WHERE THE TWO CAME TO THEIR FATHER: A NAVAHO WAR CEREMONIAL	Princeton University	Trade	17.50		

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT. LEVEL	READ LEVEL
Kluckholm,Clyde AN INTRODUCTION TO NAVAHO CHANT PRACTICES	Kraus		10.00		
Kluckholm,Clyde THE NAVAHO	Harvard U.Press Nat.Hist.	PB	2.50		
Kluckholm,Clyde NAVAHO MATERIAL CULTURE	Belnap Harvard U.Press		25.00		
Kluckholm,Clyde NAVAHO WITCHCRAFT	Beacon	PB	2.95		
Kluckholm,Clyde TO THE FOOT OF THE RAINBOW	Rio Grande	Trade	7.00		
La Barre,Weston PEYOTE CULT	Shoe String Schocken	PB	7.50 2.45		
Left Handed (See Dyk,Walter)					
Leighton,Alexander & Dorothea THE NAVAHO DOOR	Russell		12.50		
Leighton,Dorothea CHILDREN OF THE PEOPLE	Octagon	Trade	9.50	10-up	10-up
Link,Martin A. NAVAJO: A CENTURY OF PROGRESS	Navajo Tribal Museum	Trade	6.00		
Lockett,Clay A NAVAJO SKETCHBOOK	Northland		14.50		
Loh, Jules LORDS OF THE EARTH	Macmillan	Trade	4.95		7-12
McNitt,Frank NAVAHO EXPEDITION	U.of Okla.Press	Trade	8.95		
McNitt,Frank NAVAJO WARS: MILITARY CAMPAIGNS, SLAVE RAIDS AND REPRISALS	U. of N.Mex,1972	Trade	15.00		
Marriott,Alice Lee PEYOTE	Crowell New Amer.Library	Trade PB	5.95 1.25		
Matthews,Washington THE MOUNTAIN CHANT	Rio Grande,1971	Trade	10.00		
Matthews,Washington NAVAJO LEGENDS	Kraus		12.00		
Matthews,Washington NAVAJO WEAVERS & NAVAJO SILVERSMITHS	Filter	PB	3.50 1.25		
Maxwell,Gilbert NAVAJO RUGS: PAST,PRESENT AND FUTURE	Desert-Southwest	PB	2.00		
Mills,George NAVAHO ART AND CULTURE	Taylor Museum		4.50		
Mitchell,Emerson MIRACLE HILL	U.of Okla.	Trade	5.95		
Moon,Sheila A MAGIC DWELLS: A POETIC AND PSYCHOLOGICAL STUDY OF THE NAVAHO EMERGENCE MYTH	Wesleyan U. Press,1970	Trade	7.90	9-up	9-up

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT. LEVEL	READ LEVEL
Morgan,Wm.,Young,Robert, Thompson,Hildegarde COYOTE TALES	Haskell	PB	.40		
Museum of Northern Arizona NAVAJO CUSTOMS	N.Ariz.Press Flagstaff,Ariz.				
Navajo Agency NAVAJO YEARBOOKS	Window Rock, Arizona				
Navajo Curriculum Center COYOTE STORIES OF THE NAVAJO PEOPLE	Navajo Curriculum Center,Chinle,Ariz. 1968	Trade	5.00	4-up	
Navajo Curriculum Center DENETSOSIE	Navajo Curriculum Center,Chinle,Ariz. 1969	PB	2.00	4-10	5-9
Navajo Curriculum Center GRANDFATHER STORIES OF THE NAVAJO	Navajo Curriculum Center,Chinle,Ariz. 1968	Trade	3.25	4-10	4-7
Navajo Curriculum Center NAVAJO HISTORY, VOL. I	Navajo Curriculum Center,Chinle,Ariz.				
Navajo Curriculum Center ROUGH ROCK SUMMER '71	Navajo Curriculum Center,Chinle,Ariz.		1.00		
Nelson,Mary ANNE WAUNEKA	Dillon, 1972	Trade	4.95	5-9	
Newcomb,Franc Johnson HOSTEEN KLAH: NAVAJO MEDICINE MAN AND SAND PAINTER	U. of Okla.	Trade	6.95		
Newcomb,Franc Johnson NAVAHO NEIGHBORS	U. of Okla.		5.95		
Newcomb,Franc Johnson NAVAJO BIRD TALES	Theos.Pub.Asso.		3.95		3-9
Newcomb,Franc Johnson SANDPAINTINGS OF THE NAVAJO SHOOTING CHANT	Dover		4.50		
Paul,Doris NAVAJO CODE TALKERS	Dorrance,1973	Trade	8.75		
Perceval,Don (See Lockett)					
Rapaport,Robert Norman CHANGING NAVAJO RELIGIOUS VALUES, VOL.41,#2	Museum of Am. A & E				
Reichard,Gladys DEZBA	Rio Grande	Trade	8.00	8-up	9-up
Reichard, Gladys A. NAVAJO GRAMMAR	Museum of Am.Ind.				
Reichard,Gladys NAVAJO RELIGION	Princeton	Trade	15.00	8-up	
Reichard,Gladys A. NAVAJO SHEPHERD AND WEAVER	Rio Grande	Trade	8.00		
Reichard,Gladys A. SOCIAL LIFE OF THE NAVAJO INDIANS	AMS Press,Inc. 1928		27.50		
Reichard,Gladys A. SPIDER WOMAN	Rio Grande	Trade	8.00		

Navajo Non-Fiction (Continued)

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT. LEVEL	READ LEVEL
Reit,Seymour CHILD OF THE NAVAJOS	Dodd	PLB	3.95		2-5
Robinson,Dorothy NAVAJO INDIANS TODAY	Naylor	Trade	3.95		7-up
Russell, Solvieg NAVAJOLAND--YESTERDAY AND TODAY	Melmont	PLB	3.25	1-4	1-3
Sasaki,Tom Taketo FRUITLAND,NEW MEXICO	Cornell U.Press Ithaca,N.Y.		4.75		
Scholder,V. ALONG NAVAJO TRAILS	Review & Herald Pub. Assn.				
Shepardson,M.T. NAVAJO WAYS IN GOVERNMENT	Amer. A.A.				
Shinkle,James D. FORT SUMNER AND THE BOSQUE INDIAN RESERVATION	Hall-Poor				
Simpson,James NAVAHO EXPEDITION: Journal of a Military Reconnaissance from Santa Fe, New Mexico to the Navaho Country. ed.McNitt,Frank	U. of Okla.Press		7.50		
Spencer,Katherine MYTHOLOGY AND VALUES: AN ANALYSES OF NAVAHO CHANTWAY MYTHS	U.of Texas Press 1957		3.50		
Terrell,John U. NAVAJOS	Weybright Harper & Row	Trade PB	7.95 1.50		
TREATY BETWEEN THE UNITED STATES OF AMERICA AND THE NAVAJO TRIBE OF INDIANS	K.C. Pub.	PB	.50		
Underhill,Ruth HERE COME THE NAVAHO	Haskell	PB	1.50		9-12
Underhill,Dr.Ruth SO MANY KINDS OF NAVAJO	Gallup-McKinley County Schools				
Underhill,Ruth THE NAVAHOS	U. of Okla.	Trade	6.95		
Vogt,Evon Zartman NAVAJO VETERANS, VOL.41,#1	Museum of American Archeology & Ethnology,Cambridge,Mass.				
Walker,J.G. & Shepherd,O.L. THE NAVAJO RECONNAISSANCE	Westernlore Press		6.50		
Wallis,Ethel E. GOD SPEAKS NAVAJO	Harper & Row		4.95		
Walters,Winifred DINEH (BADAHANI),NAVAJO STORIES	Gallup Independent	PB	2.50	4-10	4-7
Walters,Winifred NAVAJOLAND,A JOURNEY OF LEGENDS	Esteile Munn Letter Service	PB	2.50		
Werner,Ruth E. NOVICE IN NAVAJOLAND	Southwest Book Service				
Wyman,Leland BEAUTYWAY: A NAVAHO CEREMONIAL	Princeton U.	Trade	15.00		

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Wyman,Leland BLESSING WAY	U.of Arizona,1970	Trade	19.50		
Wyman,Leland NAVAHO SANDPAINTING	Taylor Museum	PB	1.75		
Wyman,Leland NAVAJO CLASSIFICATION OF THEIR SONG CEREMONIALS	Kraus,1938	PB	3.00		
Wyman,L.C. THE RED ANTWAY OF THE NAVAHO	Museum of Navajo Ceremonial Art, Santa Fe, NM	PB	3.25		
Wyman,L.C. SANDPAINTING OF THE KAYENTA NAVAJO	U. of New Mexico Press				
Wyman,L.C. THE WINDWAYS OF THE NAVAJO	Boling Taylor Museum	Trade PB	5.00 4.00		
Wyman,Leland C. & Bailey,Flora L. NAVAJO INDIAN ETHNOENTOMOLOGY	U.of New Mex. Press,1964	PB	3.00		
Young,Robert W. THE ROLE OF THE NAVAJO IN THE SOUTHWESTERN DRAMA	Gallup Independent	PB	3.75		
Young,Robert W. & Morgan,William NAVAHO HISTORICAL SELECTIONS	Haskell	PB	1.00		

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT. LEVEL	READ LEVEL
Adair,John THE NAVAJO AND PUEBLO SILVERSMITHS	U. of Okla.		6.50		
Allen,Terry WHISPERING WIND, POETRY BY YOUNG AMERICA	Doubleday	PB	1.95		5-up
Appell,Claude INDIANS	Follett (Out of Print)				
Astrov,Margot AMERICAN INDIAN PROSE AND POETRY	Capricorn	PB	2.45		
Bahti,Tom SOUTHWESTERN INDIAN ARTS AND CRAFTS	KC Pub.	PB	1.00		
Bahti,Tom SOUTHWESTERN INDIAN CEREMONIALS	KC Pub.	PB	2.00		
Bahti,Tom SOUTHWESTERN INDIAN TRIBES	KC Pub. 1968	PB	2.00		
Baldwin,Gordon C. GAMES OF THE AMERICAN INDIANS	Grossett & Dunlap	PLB	4.59		7-up
Baldwin,Gordon HOW INDIANS REALLY LIVED	Putnam 1967	PLB	4.29		5-9
Brandon,William-Editor AMERICAN HERITAGE BOOK OF INDIANS	Simon & Schuster 1961 Dell	 PB	12.95 .95		
Brandon,William MAGIC WORLD: AMERICAN INDIAN SONGS AND POEMS	Morrow	 PB	6.00 2.50		
Brody, J.J. INDIAN PAINTERS AND WHITE PATRONS	UNM 1971		15.00		
Clark, Ann Nolan THE LITTLE INDIAN POTTERY MAKER	Melmount	PLB	3.50		1-5
D'Amato,Janet AMERICAN INDIAN CRAFT INSPIRATIONS	Evans		4.93		
Dale,Edward INDIANS OF THE SOUTHWEST	U. of Okla. 1949		8.95		
Davis, W.W.H. EL GRINGO	Arno		20.00		
Debo,Angie A HISTORY OF THE INDIANS OF THE U.S.	U. of Okla. 1970		8.95		
Dines,Glen INDIAN PONY	Macmillan				
Dines,Glen LONG KNIFE	Macmillan		3.44		4-6

Navajo General (Continued)

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT. LEVEL	READ LEVEL
Dorian,Edith & Wilson,W.H. HOKAHEY: AMERICAN INDIANS THEN AND NOW	McGraw-Hill 1957	PLB	4.33		5-up
Driver,Harold INDIANS OF NORTH AMERICA	U.of Chicago 1969	PB	6.85		
Dunn,Dorothy AMERICAN INDIAN PAINTING OF THE SOUTHWEST AND PLAINS AREAS	U.of New Mex. 1968		25.00		
Fergusson,Erna DANCING GODS,INDIAN CEREMONIALS OF NEW MEXICO AND ARIZONA	UNM,1957	 PB	7.50 2.45		
Fergusson,Erna NEW MEXICO	Knopf,1964		7.95		
Fletcher,Sydney AMERICAN INDIAN	Grossett,1964		1.00	4-6	4-6
Glass,Paul SONGS & STORIES OF THE NORTH AMERICAN INDIANS	Grossett 1968	PLB	2.99	3-5	3-5
Glubok,Shirley THE ART OF THE NORTH AMERICAN INDIAN	Harper-Row 1964	Trade PLB	4.50 4.43	2-6	2-6
Grant, Bruce AMERICAN INDIANS,YESTERDAY AND TODAY	Dutton,1960	PLB	6.95	7-up	7-up
Grant,Campbell ROCK ART OF THE AMERICAN INDIAN	Crowell 1967	 PB	12.95 2.95		
Hofmann,Charles AMERICAN INDIANS SING	Day,1967	PLB	6.27	3-6	
Hofsinde,Robert INDIAN ARTS	Morrow,1971	PLB Trade	3.78 3.95	4-6	
Hofsinde,Robert INDIANS AT HOME	Morrow,1964	PLB	3.78	4-6	
Hofsinde,Robert INDIAN BEADWORK	Morrow,1958	PLB PB	3.78 .50	5-9	
Hofsinde,Robert INDIAN COSTUMES	Morrow,1968	PLB	3.78	3-6	
Hofsinde,Robert INDIAN HUNTING	Morrow,1962	PLB	3.78	4-6	
Hofsinde,Robert INDIAN MEDICINE MAN	Morrow,1966	PLB	3.78	4-6	
Hofsinde,Robert INDIAN MUSIC MAKERS	Morrow,1967		3.95	4-6	
Hofsinde,Robert INDIAN PICTURE WRITING	Morrow,1959	PLB	3.78	5-9	
Hofsinde,Robert INDIAN SIGN LANGUAGE	Morrow,1956	PLB	3.78	5-up	
Hofsinde,Robert INDIAN WARRIORS AND THEIR WEAPONS	Morrow,1965	PLB	3.78	4-6	

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Hofsinde,Robert INDIAN'S SECRET WORLD	Morrow,1955	PLB	4.81	5-up	
Hood,Flora THE TURQUOISE HORSE	Putnam,1972	PLB	4.69		5-9
Hunt,B. INDIAN ARTS AND CRAFTS	Golden Press				
Hunt,Ben INDIAN SILVERSMITHING	Bruce		4.19		
Jacobson,Daniel GREAT INDIAN TRIBES	Hammond,1970	Trade PLB	4.50 4.39	7-up	
James,George INDIAN BLANKETS AND THEIR MAKERS	Rio Grande, 1971	Trade	20.00		
Jones,Jayne AMERICAN INDIAN IN AMERICA	Lerner,1972	PLB	3.95	5-11	
Jones, Louis Thomas THE SOUTHWEST	American Pub.				
Josephy,Alvin THE INDIAN HERITAGE OF AMERICA	Knopf,1968 Bantam	PB	10.00 1.95		
Kelly,William H. INDIANS OF THE SOUTHWEST	U.of Ariz.				
Klein,Bernard REFERENCE ENCYCLOPEDIA OF THE AMERICAN INDIAN	Klein (2 vol.) 1971		15.00 ea. 27.50 Set		
La Farge, Oliver THE AMERICAN INDIAN	Golden Press 1960		5.95	7-up	
La Farge,Oliver INTRODUCTION TO AMERICAN INDIAN ART	Rio Grande 1970		10.00		
Leavitt,Jerome AMERICA AND IT'S INDIANS	Childrens 1963	PLB	5.50	4-8	
McNeer,May THE AMERICAN INDIAN STORY	F.S.& G.		5.95	7-up	
McNitt,Frank THE INDIAN TRADERS	U. of Okla. 1972	Trade	8.95		
Major,Mabel SOUTHWEST HERITAGE	UNM Press UNM Press	PB	12.00 4.95		
Marriott,Alice AMERICAN INDIAN MYTHOLOGY	Crowell,1968 Apollo	PB	7.95 2.95		
Martin,Patricia INDIANS: THE FIRST AMERICANS	Parent's Mag. 1970	PLB	3.97	1-4	
Martini,Teri THE TRUE BOOK OF INDIANS	Childrens Press,1954	PLB	4.50	K-4	
Mera,Harry INDIAN SILVERWORK OF THE SOUTHWEST	Gannon 1959 Dale Stuart King	PB	5.20 1.00		
Morgan,William COYOTE TALES	Haskell	PB	.35		

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Morris,Loverne THE AMERICAN INDIAN AS FARMER	Melmont	PLB	3.50	3-6
National Geographic NATIONAL GEOGRAPHIC ON INDIANS OF THE AMERICAS	Natl.Geo. 1961			
Northey,Sue AMERICAN INDIAN	Naylor		4.95	4-9
Officer,James E. INDIANS IN SCHOOL	U. of Ariz. 1956			
Owen,Roger THE NORTH AMERICA INDIANS	Macmillan 1967		10.95	
Payne,Doris CAPTAIN JACK'S RENEGADE	Binford 1938		5.50	
Pistorius,Anna WHAT INDIAN IS IT?	Follett 1956	Trade PLB	1.95 2.97	K-3
Powers,William K. HERE IS YOUR HOBBY: INDIAN DANCING AND COSTUMES	Putnam,1966	PLB	4.19	5-8
Reichard,Gladys NAVAJO MEDICINE MAN	Dover,1974	PB	4.50	
Roland,Albert GREAT INDIAN CHIEFS	Macmillan 1966		4.95	6-up
Sanders,Thomas E., Peek, Walter W. LITERATURE OF THE AMERICAN INDIAN	Macmillan,1973		9.86	
Sides,Dorothy DECORATIVE ART OF SOUTHWESTERN INDIANS	Peter Smith		4.00	
Spicer,Edward H. CYCLES OF CONQUEST	U. of Arizona	PB	5.95	
Squires,John AMERICAN INDIAN DANCES	Ronald,1963		5.50	
Steiner,Stan NEW INDIANS	Harper & Row 1968 Dell	 PB	7.95 2.45	
Sutton,Felix INDIAN CHIEFS OF THE WEST	Messner	PLB	4.79	3-6
Swanton,John THE INDIAN TRIBES OF NORTH AMERICA	Smithsonian		15.00	
Tebbel,John COMPACT HISTORY OF THE INDIAN WARS	Hawthorn		5.55	
Thompson,Hildegard GETTING TO KNOW AMERICAN INDIANS TODAY	Coward,1965	PLB	3.49	3-5
Villasenor,David TAPESTRIES IN SAND: THE SPIRIT OF INDIAN SANDPAINTING	Naturegraph 1966	 PB	6.25 3.25	4-up

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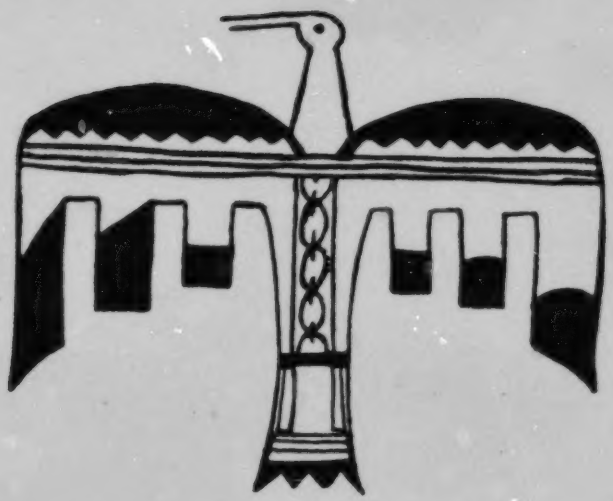
Ward,Elizabeth NO DUDES, FEW WOMEN	UNM				
Watkins,Frank MASKED GODS	Ballantine Swallow	PB	1.65 4.95		
Wellman,Paul INDIAN WARS AND WARRIORS--WEST	Houghton				
Whiteford,Andrew NORTH AMERICAN INDIAN ARTS	Golden,1970				
Willoya,William WARRIORS OF THE RAINBOW	Naturegraph	 PB	5.50 2.50	4-up	
Wissler,Clark INDIANS OF THE U.S.	Doubleday 1966	 PB	7.95 2.50		
Yellow Robe,Rosebud ALBUM OF THE AMERICAN INDIAN	Watts 1969	TLB	4.95	4-6	

III. BOOKS ABOUT THE ZUNI

Fiction
Non-Fiction
General



PAGE 23 BLANK

ZUNI FICTION

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Clark,Ann Nolan SUN JOURNEY	Haskell Indian Junior College	PB	.65	3-6	
Gendron,Val BEHIND THE ZUNI MASKS	Longmans, 1958 (Out of Print)		3.24	4-8	4
Hellerman,Tony DANCE HALL OF THE DEAD	Harper & Row, 1973		5.95		
Kelly,Bernadine LUJAN RETURNS				3-6	3
Malkus,Alida THE DRAGONFLY OF ZUNI	Harcourt (Out of Print)			4-9	4
Mulcahy,Lucille FIRE ON BIG LONESOME	Elk Grove 1967		5.19	4-9	4
Scott,Lena DAWN BOY OF THE PUEBLOS	Winston, 1935 (Out of Print)				

25

PAGE 24 BLANK

ZUNI NON-FICTION

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT. LEVEL	READ LEVEL
Benedict,Ruth ZUNI MYTHOLOGY	AMS Press,1969 (2 volumes)		47.50	9-12	10
Bowers,George THE ZUNIS AT HOME	Native American Press,1931 (Out of Print)				
Bunker,Robert OTHER MAN'S SKIES	Kraus Repr. 1956		13.00	9-12	9
Bunker,Robert and Adair, John THE FIRST LOOK AT STRANGERS	Rutger's U.		6.00		
Bunzel,Ruth THE OPERATION OF SOCIAL FORCES AS ILLUSTRATED IN A STUDY OF ZUNI HOUSEHOLD	1928 (Out of Print)				
Bunzel,Ruth ZUNI TEXTS	American Ethnological Society 1933 (Out of Print)				
Bureau of Indian Affairs INTRODUCTION TO ZUNI CEREMONIALISM	Bureau of American Ethnology, 1932 (Out of Print)				
Cushing,Frank BAE-13th ANNUAL REPORT	Acoma Books P.O.Box 4 Ramona,Calif.92065		28.50		
Cushing,Frank MY ADVENTURES IN ZUNI	Filter,1967		3.48	10-12	10
Cushing,Frank ZUNI BREADSTUFFS	Museum of American Indian, 1920 (Out of Print)				
Cushing,Frank ZUNI FETISHES	UNM Press	PB	3.00	9-12	10
Cushing,Frank ZUNI FOLKTALES	(Out of Print)				
Dutton,Bertha FRIENDLY PEOPLE THE ZUNI INDIANS	Museum of N.Mex.	PB	.95	7-12	7
Goddard,Sara THE ZUNI LANGUAGE AS A MEANS OF INTERPRETING PUEBLO INDIAN CULTURE	UNM,1942 (Out of Print)				
Hillerman,Tony THE BOY WHO MADE DRAGONFLY	Harper,1972		2.77	6-10	6
Hodge,F.W. THE AGE OF THE ZUNI PUEBLO OF KECHIPAUAN	G.F. Hollingsworth Box 1725 Manhattan Beach,Calif. 90266		2.75		
Hodge,Frederick THE EXCAVATION OF HAWIKUH 1917-1923	Museum of American Indians, 1966 (Out of Print)				
Hoage,F.W. THE HISTORY OF HAWIKUH	Acoma Books Box 4,Ramona, Calif. 92065		19.50		

PAGE 26 BLANK

Zuni Non-Fiction (Continued)

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT. LEVEL	READ LEVEL
Kroeber,Alfred ZUNI POTSHERDS	The Trustees 1916, N.Y. (Out of Print)				
Leighton,Dorothea PEOPLE OF THE MIDDLE PLACE: A STUDY OF THE ZUNI INDIANS	Human Relations Area Files,1966		6.00	9-12	9
Newman,Stanley ZUNI GRAMMAR	UNM,1958	PB	2.00	3-12	6
Nusbaum,Aileen ZUNI INDIAN TALES	Putnam,1932 (Out of Print)				
Roberts,John M. ZUNI DAILY LIFE	Behavior Science Reprint Service	 PB	6.00 4.50		
Roberts,Frank THE VILLAGE OF THE GREAT KIVAS ON THE ZUNI RESERVATION	Smithsonian, 1932 (Out of Print)				
Seltzer,Carl RACIAL PREHISTORY IN THE SOUTHWEST AND ZUNI	Kraus Repr. 1968	PB	2.61	10-12	10
Sikoski,Kathryn RECENT TRENDS IN ZUNI JEWELRY	U. of Arizona 1958				
Smith,Watson ZUNI LAW: A FIELD OF VALUES	Kraus Repr.		14.00		
Spier,Leslie AN OUTLINE FOR CHRONOLOGY OF ZUNI RUINS	Museum of Nat. Hist. Vol.XVIII, Part III,N.Y.1917		9.50		
Stevenson BAE-30TH ANNUAL REPORT: ETHNOBOTANY OF THE ZUNI INDIANS	Acoma Books Box 4,Ramona, Calif. 92065		27.00		
Stevenson,Matilda THE ZUNI INDIANS	Rio Grande, 1971		25.00	3-12	9
Tedlock,Dennis FINDING THE CENTER: NARRATIVE POETRY OF THE ZUNI INDIANS	Dial, 1972		5.27	6-12	6
Zuni People THE ZUNIS,SELF-PORTRAYALS	UNM,1972	 PB	7.95 3.95	7-12	9
Zuni Pueblo ZUNI STORIES AND LEGENDS	Western History Center				
Zuni Pueblo THE ZUNIS: EXPERIENCE AND DESCRIPTIONS	Pueblo of Zuni, 1973			6-12	7
(Author Unknown) GOD AN BLNA:WE KÓKSHI MARK TS'INA:WASHKOWA	Scriptures Unlimited			5-12	10-12
(Author Unknown) SOUTHERN ZUNI MOUNTAINS	N.M. State Bureau of Mines		1.50	9	9

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Adair,John THE NAVAJO AND PUEBLO SILVERSMITHS	U. of Okla., 1970		5.95	8-12	8
Adair,John PEOPLE OF THE MIDDLE PLACE	Human Relations Area Files,1965		4.50		
Anderson,F.G. PUEBLO COCHINA CULT	S.W. Journal of Anthro.				
Applegate,Frank INDIAN STORIES FROM THE PUEBLOS	Rio Grande		6.80	6-12	6
Astrov,Margot AMERICAN INDIAN PROSE AND POETRY	Capricorn, 1962	PB	2.45	10-12	9
Atkinson,Mary INDIANS OF THE SOUTHWEST	Naylor,1963		5.95		
Bahti,Tom SOUTHWESTERN INDIAN CEREMONIALS	KC Publications		5.00	K-12	8
Bailey,L.R. INDIAN SLAVE TRADE IN THE SOUTHWEST	Western Lore		6.76	10-12	10
Baldwin,Gordon ANCIENT ONES	G & D		3.69	5-8	5
Baldwin,Gordon GAMES OF THE AMERICAN INDIAN	G & D		4.59	7-12	7
Baldwin,Gordon INDIANS OF THE SOUTHWEST	Putnam,1970		4.00	8-12	7
Benedict,Ruth PATTERNS OF CULTURE	Houghton,1961		6.95	8-12	10
Bierhorst,John IN THE TRAIL OF THE WIND	Farrar,1971		4.95	7-12	8
Bleeker,Sonia PUEBLO INDIANS	Morrow,1955		3.36	4-8	4
Bolton,Herbert CORONADO,KNIGHT OF THE PUEBLOS AND PLAINS	UNM, 1949	PB	3.45	9-12	10
Brandon,William,ed. AMERICAN HERITAGE BOOK OF INDIANS	Dell	PB	.95		
Brandon,William MAGIC WORLD	Morrow,1971		6.00	7-12	9
Brody, J.J. INDIAN PAINTERS AND WHITE PATRONS	UNM,1971		15.00	7-12	10
Budd,Lillian FULL MOONS: INDIAN LEGENDS OF THE SEASONS	Rand McNally, 1971		4.79	4-6	4
Clark,Ann Nolan CIRCLE OF SEASONS	Farrar,1970		3.95		
Collier,John ON THE GLEAMING WAY	Sage	PB	1.96	9-12	9

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Colton,Harold HOPI KACHINA DOLLS	UNM,1959		7.50	9-12	9
Curtis,Edward PORTRAITS FROM NORTH AMERICAN INDIAN LIFE	Outerbridge, 1972		30.00	K-12	
Curtis,Natalie THE INDIAN'S BOOK	Dover,1968	PB	4.50	7-12	9
Dale,Edward THE INDIANS OF THE SOUTHWEST	U. of Okla., 1971		8.95	10-12	9
D'Amato,Janet AMERICAN INDIAN CRAFT INSPIRATIONS	Evans		7.95	6-12	7
Day, A. Grove CORONADO'S QUEST: THE DISCOVERY OF THE SOUTHWESTERN STATES	Peter Smith			9-12	9
Debo,Angie A HISTORY OF THE INDIANS IN THE UNITED STATES	U. of Okla., 1970		8.95	10-12	10
Dickey,Roland NEW MEXICO VILLAGE ART	UNM,1972	PB	2.95	9-12	9
Dobie,J. Frank APACHE GOLD AND YAQUI SILVER	Little, 1939		8.50	10-12	10
Dodge,Natt THE SOUTHWEST	Golden Press, 1955 (Out of Print)				
Dozier,Edward PUEBLO INDIANS OF NORTH AMERICA	Holt,1970	PB	4.50	10-12	10
Dozier,Edward P. PUEBLO INDIANS OF THE SOUTHWEST	Holt,Rinehart & Winston,1970	PB	3.95		
Dunn,Dorothy AMERICAN INDIAN PAINTING OF THE SOUTHWEST & PLAINS	UNM,1968		25.00	7-12	10
Eggan,Frederick SOCIAL ORGANIZATION OF THE WESTERN PUEBLOS	U. of Chicago, 1970		6.00	10-12	10
Erdoes,Richard THE PUEBLO INDIANS	Funk,1967		3.69	4-12	6
Fay,George CHARTERS, CONSTITUTIONS AND BY-LAWS, AMERICAN INDIAN TRIBES	Colorado State				
Feldmann,Susan STORYTELLING STONE	Dell		.75		
Fergusson,Erna DANCING GODS: INDIAN CEREMONIALS OF NEW MEXICO & ARIZONA	UNM,1957		7.50	10-12	10
Fewkes,Jesse HOPI KATCHINAS	Rio Grande, 1967		15.00	8-12	10
Fewkes,Jesse JOURNAL OF AMERICAN ETHNOLOGY AND ARCHAEOLOGY	Houghton, 1908 (Out of Print)				

Zuni General (Continued)

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT. LEVEL	READ LEVEL
Folsom-Dickerson CLIFF DWELLERS	Naylor,1968		4.95	7-12	7
Foster,Roy SCENIC TRIPS TO GEOLOGIC PAST	New Mexico Institute of Mining & Tech.				
Glubok,Shirley ART OF THE NORTH AMERICAN INDIANS	Harper,1964	Trade PLB	4.50 4.43	K-6	2
Goddard,Pliny INDIANS OF THE SOUTHWEST	American Museum of Nat.History 1931 (Out of Print)				
Gregg,Andrew NEW MEXICO IN THE 19TH CENTURY	UNM,1967		7.50	6-12	7
Gridley,Marion CONTEMPORARY AMERICAN INDIAN LEADERS	Dodd,1972		4.95	7-12	7
Gridley,Marion INDIANS OF TODAY					
Hackett,Charles REVOLT OF THE PUEBLO INDIANS OF NEW MEXICO AND OTERMIN'S ATTEMPTED RECONQUEST	UNM,1942 (2 Volumes)		30.00	9-12	9
Hafer,Flora CAPTIVE INDIAN BOY	McKay,1963		3.24	4-6	4
Hagan,William AMERICAN INDIANS	U. of Chicago	PB	1.95	9-12	10
Hall-Quest, Olga CONQUISTADORS AND PUEBLOS	Dutton,1969		4.95	6-12	7
Harlow,Francis CONTEMPORARY PUEBLO INDIAN POTTERY	Museum of N.M.	PB	1.00	7-12	8
Hewitt,Edgar ANCIENT LIFE IN THE AMERICAN SOUTHWEST	Biblio. Repr. 1968		12.50	9-12	9
Hollon, W. Eugene THE SOUTHWEST, OLD AND NEW	U. of Nebr. 1968	PB	2.95	9-12	9
Horan,James TIMOTHY O'SULLIVAN, AMERICA'S FORGOTTEN PHOTOGRAPHER	Doubleday		15.00	5-12	9
Hoyt,Olga AMERICAN INDIANS TODAY	Abelard, 1972		5.95	9-12	7
Hughes,John DONIPHAN'S EXPEDITION	Rio Grande		5.04	10-12	10
Johnston,Bernice SPEAKING OF INDIANS	U. of Ariz. 1970	PB	2.50	9-12	9
Jones,Louis T. HIGHLIGHTS OF PUEBLOLAND	Naylor, 1968		4.95	8-12	8

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Jones, Louis T. INDIAN CULTURES OF THE SOUTHWEST	Naylor,1967		3.95	8-12	8
Jones, Oakah PUEBLO WARRIORS AND SPANISH CONQUEST	U. of Okla., 1966		6.95	10-12	10
Josephy,Alvin INDIAN HERITAGE OF AMERICA	Knopf,1968		10.00	11-12	11
LaFarge,Oliver INTRODUCTION TO AMERICAN INDIAN ART, 2 VOLUMES	Rio Grande		10.00	7-12	9
LaFarge,Oliver PICTORIAL HISTORY OF THE AMERICAN INDIAN	Crown,1956		7.50		
Lange,Charles SOUTHWESTERN JOURNALS OF ADOLPH F. BANDELIER	UNM, 1966		15.00	10-12	10
McNeer, May AMERICAN INDIAN STORY	Ariel,1963		4.25	6-9	6
McNitt,Frank THE INDIAN TRADERS	U. of Okla. 1972		8.95	9-12	9
Marriott,Alice AMERICAN EPIC	Putnam,1969		6.95	10-12	9
Marriott,Alice AMERICAN INDIAN MYTHOLOGY	Crowell,1968		7.95	10-12	10
Mera, H.P. INDIAN SILVERWORK IN THE SOUTHWEST: BAND BRACELETS	Gannon,1945		5.75	10-12	11
Mera, H.P. PUEBLO DESIGNS	Dover,1970	PB	2.50	8-12	10
Mertins,Louis BLUE GOD: AN EPIC OF MESA VERDE	Ritchie,1968		7.50		
Nelson,Mary MARIA MARTINEZ	Dillon,1972		3.95	4-7	4
Ortiz,Alfonso THE TEWA WORLD: SPACE,TIME,BEING AND BECOMING IN A PUEBLO SOCIETY	U. of Chicago 1972	PB	2.45		
Parsons,Elsie HOPI AND ZUNI CEREMONIALISM	Kraus Repr. 1964	PB	4.35	10-12	10
Parsons,Elsie PUEBLO INDIAN RELIGION	U. of Chicago 1939 (Out of Print)				
Quaife,Milo KIT CARSON'S AUTOBIOGRAPHY	U. of Nebraska	PB	1.50	9-12	9
Roberts,Frank RUINS OF KAITUTHLANNA EASTERN ARIZONA	Smithsonian 1931 (Out of Print)				
Rollins-Griffin, Ramona CHACO CANYON RUINS	Northland		5.23	10-12	9

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT. LEVEL	READ LEVEL
Rosebud,Yellow Robe AN ALBUM OF THE AMERICAN INDIAN	Franklin		2.63		
Ryan,J.C. REVOLT ALONG THE RIO GRANDE	Naylor 1964		3.07	7-12	7
Showers,Paul INDIAN FESTIVALS	Crowell 1969		3.95	3-6	K-3
Sides,Dorothy DECORATIVE ART OF THE SOUTHWESTERN INDIANS	Dover 1962	PB	1.50	8-12	12
Silverberg,Robert THE OLD ONES	N.Y.Graphic Society			6-12	7
Silverberg,Robert THE PUEBLO REVOLT	Weybright 1971		6.95	9-12	9
Sitgreaves,Lorenzo REPORT OF AN EXPEDITION DOWN THE ZUNI AND COLORADO RIVERS IN 1851	Rio Grande		10.00	10-12	10
Squires,John AMERICAN INDIAN DANCES	Ronald 1963		5.50		
Stacey,May UNCLE SAM'S CAMELS	Harvard U. 1929 (Out of Print)				
Swanton,John R. INDIAN TRIBES OF NORTH AMERICA	Smithsonian		16.50	11-12	11
Tanner,Clara SOUTHWEST INDIAN CRAFT ARTS	U. of Arizona 1968		15.00	6-12	10
Tebbel,John COMPACT HISTORY OF THE INDIAN WARS	Hawthorne		8.95	9-12	9
Tyler,Hamilton PUEBLO GODS AND MYTHS	U. of Okla. 1971		7.95	10-12	10
Underhill,Ruth THE FIRST PENTHOUSE DWELLERS OF AMERICA	(Out of Print)				
Underhill,Ruth PUEBLO CRAFTS	Haskell		.75		
Underhill,Ruth WORK-A-DAY LIFE OF THE PUEBLO	(Out of Print)			8-12	10
Waters,Frank MASKED GODS..NAVAJO AND PUEBLO CEREMONIALISM	Swallow		8.50	9-12	10
Wellman,Paul DEATH IN THE DESERT: THE 50 YEARS WAR FOR THE SOUTHWEST	Macmillan,1935 (Out of Print)				
Winship,George P. THE CORONADO EXPEDITION	Rio Grande		10.00	10-12	10

IV. AUDIO-VISUAL AIDS ABOUT THE NAVAJO AND ZUNI

Films
Filmstrips: Sound and Silent
Discs, Tapes, and Cassettes
Multi-Media Kits
Pictures
Maps
Transparencies
Navajo Tribal Museum
Miscellanea

PAGE 34 BLANK

ALTARS OF SAND
Color 19 min. 1965 UA

Harrison Begay, Navajo artist forms intricate patterns with vari-colored sands; explains their significance in Indian religion and lore.

AMERICAN INDIAN (Series)
Color S8 loop Price: $24.00 ea. Gr.3-up T

(Use with Kodak or Technicolor projector), 22 loops, range 3-4 min., tchr's notes. SILENT. Catalog kits. Preview available.

Canyon de Chelly Dwellings; Puye Community House; Tipi Raising; Beef Butchering and curing; Stone-Boiling; Hide Preparation; Parfleche Decoration; Travois Making; Tule Balsa Boat Building; Fish Trap; Salmon Broiling; Salmon Harpooning; Sheep Herding; Spinning Wool; Navajo Upright Loom; Horizontal Belt Loom; Pottery Making; Pottery Decoration; Pottery Firing; Adobe Oven Building; Navajo Sand Painting Ceremony. Provides viewer with an idea of life style of American Indians.

AMERICAN INDIANS OF TODAY
Color or B & W Price: $200.00 Color #1527 EBE
16 min. Gr. 4-12 $102.50 B & W #1528

Compares achievement and problems of American Indians on reservations and in urban relocation centers.

ARTS AND CRAFTS OF THE SOUTHWEST INDIANS
Color 22 min. Price: SFF
16 mm film optical sound Gr. K-9

Depicts the nomadic Navajos at work making rugs and jewelry of turquoise and silver. Shows the silver work, baskets and pottery of Pueblo-type tribes.

BE-TA-TA-KIN
Color - B & W Price: NYU
11 min. Gr. 9-College

Depicts the early life of the ancestors of the Pueblo Indians, shows their daily life, agriculture, social and religious organization and cliff dwellings. Be-Ta-Ta-Kin means "House Under the Rim."

BIG POW WOW IN GALLUP
Color 18 min. Price: NMS
All Ages
May be borrowed free.

BOY OF THE NAVAJOS, A
Color B & W 11 min. Price: CF
16 mm film optical sound

Follows a present-day Navajo boy as he herds sheep in the Arizona desert, spends evenings with his family in their hogan, and takes a trip to the trading post where he sells drawings he has made of the Navajos.

CEREMONIAL DANCES OF THE SOUTHWEST TRIBES
B & W 10 min. Price: HCA
16 mm film optical sound 1939

Shows 13 dances of the Southwest Indians.

CHARLEY SQUASH GOES TO TOWN
Color 5 min. Price: $100.00 Purchase LCA
Gr. 7-12 15.00 Rental

Using animation, an Indian producer developed a short film that presents the problems of Indian identity today. The basic question of the film asks: Is there an alternative to staying Indian or going white? With a perceptive teacher, the use of Charley Squash could be a successful experience in analyzing problems of cultural identity. The action is fast on the film, and it will probably require a second or third screening for students to understand its full message.

PAGE 36 BLANK

COME OVER TO MY HOUSE (Series)
Color 16-20 min. Price: $290.00 ea. X
Gr. 4-6 Tchr's guide
Preview Available

NAVAJO GIRL, ARIZONA (Be sure to specify this title).

Gives viewers a better understanding of cultural variations in the U.S., and reduces their fears and prejudices against people who are "different."

DISCOVERING AMERICAN INDIAN MUSIC
Color 24 min. Price: Rent $10.00 IU
Gr. 9-College

Introduces the traditional native customs, costumes, and dances associated with the music still practiced by eleven representative North American Indian tribes, principally of the Plains and Southwest. Illustrates such Indian song and dances as a Navaho Work and Horse Caravan song, the Kiowa Victory War Dance, the Tesuque Pueblo Bow and Arrow Dance, the Lingit Death Dance, and an Apache dance in homage to the spirits of the mountain. Presents in part, using a multi-image technique, a contemporary percussion ensemble playing a composition by Cherokee Indian composer Louis Ballard.

DON'T RUN AWAY
Color 25 min. Price:$275.00 English
16 mm 275.00 Navajo BW
495.00 (Set on separate reels)

Two lonesome little Navajo boys decide to run away from school. Their parents haven't visited them, so they try to reach their Grandparents' house. At first they have fun, playing in the deep snow. Then darkness falls. "Which way is it?" "I wish we had matches." "Which way is it now?" Grandfather rides home after a fruitless search in the forest. The coyotes howl. Grandmother, waiting in the hogan, hears the radio station sign off, wishing everyone a very pleasant evening. The boys are cold, frightened and exhausted. They sit by a tree and see visions of the food at the boarding school. They imagine that they hear the school children singing. With the help of school officials, the rangers and helicopters the boys are found next day. They have become separated during the night and both are unconscious. Grandmother tells the parents, "When they get well they can go back to school again. I hope you will visit them." Dr. Annie Wauneka and Howard McKinley narrate in Navajo and English. The film was written and directed by Jack L. Crowder, author of "Stephannie and the Coyote" and producer of the movie "Haskie."

FAMILY LIFE OF THE NAVAHO INDIANS
B & W 31 min. Silent Price: NYU
Gr. 9-College

Highlights some of the ways the Navaho child develops into a typical Navaho adult. Focuses on the fact that how one learns is universal while what one learns is determined by the specific culture.

FIRST AMERICAN,THE: THE LAST AMERICAN
Color 15 min. Price: $180.00 purchase #04033-X 71 SFC
20.00 rent
Teacher's booklet included

The Indian between two cultures...
Here is a thoughtful film that pictures accurately (and painfully) the position of the American Indian in society. As Robert Kennedy points out in the film the average Indian has a far lower standard of living than the average non-Indian American and a far higher incidence of disease and early death. Students also see and hear black leader Stokely Carmicheal cataloging Indian Grievances and asserting that the Indian is far worse off than the Blacks in America. Illustrating these points are striking scenes showing students the poor living conditions many Indians endure in primitive sod-roofed hogans. But students see the beginnings of better things too--model schools for Indian children and evidence of Indian business enterprise. The film closes with Indian students discussing their dilemma--should they stay on the reservation where life is familiar but opportunities are few or try to enter the mainstream of American society? Left far behind in the social and economic world, will this first American continue to be the last American.

FIRST AMERICANS,THE
Color 45 min. ea. Price: $500.00 (Set of 2) NBC
2 parts sound 16 mm rent 25.00
Gr. 9-College

Hugh Downs of NBC news narrates an examination of the peopling of the new world through interviews on early man sites in Siberia, Alaska, Mexico, Arizona, and Washington state. The film is rich in archeological content and well organized. The viewer not only reaches a better understanding of the peopling of the new world but develops an appreciation for the exacting science of archeology. The film is at its best when it stays close to its subject during Part One and for most of Part Two. However it weakens considerably in its closing frames by inappropriate references to the contemporary Indian which consist of the standard quick "browbeating" overview.

FORGOTTEN AMERICAN,THE
Color 25 min. Price: $275.00 CAR
Gr. 9-College
16 mm sound

This film was produced by CBS news several years ago. It examines current problems on the Indian reservations, primarily Navajo, such as poverty, juvenile delinquency, lack of industrial development, and education. Although the basic information presented appears to be accurate, the overall presentation is slanted because of its deletion of data. For instance, the narrator expresses many negative generalizations about Navajo educational opportunities without even mentioning the outstanding work of the Navajo Tribal Council in improving educational opportunities for Navajos.

GERONIMO JONES
Color 21 min. Price: $240.00 LCA
Gr. 4-College 20.00 rent
16 mm sound

Geronimo Jones, a young Indian boy on the Papago reservation, learns the legends of his tribe from his grandfather, who is a descendant of Geronimo, and is given a treasured Indian medallion. Geronimo Jones wears the medallion to school, and when he touches it his thoughts return to the days when the Indians were hunters and warriors on the plains. Geronimo Jones experiences personal conflict between the "Old Indian Way" and the modern society which is represented by a cousin who works in a nearby observatory. Will he grow up to become an astronomer like his cousin, or a warrior in the legends of his grandfather? After school one day, Geronimo Jones goes to town and is tricked by a white storekeeper into trading the medallion for a used television set for his grandfather. The closing scenes of the film show the grandfather falling asleep, or pretending to sleep, as the cavalry charges the Indians in a movie on the used television set. Geronimo Jones slips out of the house and meets his cousin to go to the observatory. The film makes excellent use of contrasting music and imagery to present the passionate search for identity by Geronimo Jones. The film presents the problems of cultural conflict, acculturation, stereotyping, and exploitation and leaves the discussion and interpretation to the viewer.

GOLDEN WEST
B & W 9 min. Price: OF
Gr. 4-12
16 mm optical sound

Describes the development of the American West. Compares the Navajo Indians during the westward movement with today.

HASKIE
Color 25 min. Price: $315.00 purchase IU
Gr. K-9 11.50 rent

The story of a young Navajo boy, named Haskie, who would like to become a medicine man in order to make his barren land grow grass, but must instead attend a boarding school away from home to meet the requirements of compulsory education. Haskie, who lives with his grandparents, runs away from the school his first night in order that he might go back home and tend his sheep. When an official from the school comes to get him, Haskie finally decides to attend school in order to help preserve the Navajo culture.

HOW WE LEARN ABOUT THE PAST
Color 28 min. Price: $300.00 purchase IFB
Gr. 4-12 15.00 rent
16 mm sound

Produced by the Georgia Anthropology Curriculum Project, it analyzes archeological research techniques in reconstructing the pre-Columbian life of the Southeastern Indians. Actual field excavations were filmed and complemented with dioramas of Southeastern Indian life to present a well-rounded film for use in studying pre-Columbian Indian life.

INDIAN AMERICA (Parts I,II,III)
Color 28 min. Price: BYU
Creative Cine-Television $7.00 ea. rent
Part I #11647 Gr. 9-Adult
Part II #11648
Part III #11649 (Order each part separately.)

Examines the rebirth of the Indian. The old men of the tribes pass on the ancient legends, religion, and crafts in the Navajo, Seminole,Sioux , or Nez Perce tongues to their grandchildren. The American Indian is finding his identity and self-respect. This unique documentary treats its subject with the honesty, clarity, and vision the Indian never before received from white men.

INDIAN ARTISTS OF THE SOUTHWEST
Color 14 minutes Price: $167.50 #3151 EBE
Gr. 4-12 1972 Preview available.

Modern Southwest Indians have retained a remarkable measure of ancient art and craft techniques as part of their cultural heritage. In this film, three Pueblo Indian tribes, the Zuni, Hopi and Navajo introduce four of their major art forms; stone and silverwork, pottery making, weaving, and kachina carving. As the Indians demonstrate their crafts which comprise some of the oldest American art forms, viewers see that the Indian's life-style and breathtaking surroundings are reflected in their work.

INDIAN CEREMONIALS
Color 18 min. Price: SFF
Gr. 1-9 1954
16 mm optical sound Also: May be borrowed free from
the New Mexico State Library
Box 1629
Santa Fe, NM 87501

Presents scenes of the Inter-tribal Ceremonials held annually in August at Gallup, New Mexico. Shows the arrival of the Indians, the parade, the rodeo and the dance. A highlight is the Corn Dance, A Rain Prayer.

INDIAN CEREMONIAL DANCES OF THE SOUTHWEST
Color 12 min. Price: HCA
16 mm optical sound 1954

Shows excerpts from Indian dances. Explains that they are part of the Indian's religious life and that the chanters and drummers are as important as the dancers.

INDIAN COUNTRY
B & W 28 min. Price: JG

Pictures the Indian country and the Indians of the Southwest. Shows the ruins, fine jewelry, pottery, basketry, rugs and several Indian dances.

INDIAN HOUSE, THE - THE FIRST AMERICAN HOUSE
B&W 11 min. Price: GP
Gr. 1-9 16 mm optical sound 1950

Illustrates the architecture of Southwestern United States including the cliff dwellings of the Indians, the Spanish influence after 1540, and the contributions of Americans from the East after 1846.

Films (Continued)

INDIANS IN THE AMERICAS
Color 15 min. Price: $215.00 purchase BFA
Gr. 4-9 16mm sound 12.00 rent

The peopling of the new world by way of a land bridge from Siberia to Alaska and the diffusion of the migrants throughout the new world are the subject of this well-organized film. The film hypothesizes the change of man in the new world from hunter to agriculturalist as he migrated southward into present-day Mexico and Central America. The advanced civilizations of the Aztecs and Mayas and their contributions to the western hemisphere are presented through the use of dioramas and animations. The film is an excellent source for teaching about the migration of man to the new world.

INDIANS OF NEW MEXICO
Color 3 min. Price: $40.00 AVED
Gr. 1-6 1961

A colorful vignette showing the Indians of New Mexico.

INDIANS ON PARADE
Color 11 min. Price: May be borrowed free NMS
All Ages

The Inter-tribal Ceremonial at Gallup with comments on the annual New Mexico event.

INTREPID SHADOW
B & W 18 min. Price: CMC
16 mm silent

Deals with subjective rather than objective aspects of Navajo life. Al Clah attempts to reconcile the Western notion of God with his traditional Navajo notion of Gods.

KEE BEGAY, NAVAJO BOY
Color 28 min. Price: HSF
1965 16mm sound

An Indian boy enrolls in a white mission school and finds in a missionary the bridge between the Navajo's old way of life and the modern life.

LEGEND DAYS ARE OVER
Color 5 min. Price: $150.00 purchase P
Gr. 7-adult 15.00 rental
Teacher's Guide

An apocryphal rendition of the disappearance of the land and culture of the American Indian as seen through the eyes of a 91 year old Indian woman.

MINORITY YOUTH: ADAM
Color 10 min. Price: $140.00 purchase BFA
8.00 rent

Adam is an American Indian. In the film, he speaks candidly about his cultural heritage and his place in today's society. He feels that there are misconceptions and stereotypes which are damaging to his people. But in the final analysis, Adam is an American with the wants, abilities, and interests of his Anglo peers. A Stuart Roe Film.

MONUMENT VALLEY--LAND OF THE NAVAJO
Color 22 min. Price: BF
16 mm optical sound 1959

Presents a brief look at the life of a Navajo who lives in the four-corner country of Arizona, Colorado, New Mexico and Utah.

NAVAHO, THE Pt.1
B & W 29 min. Price: IU
16 mm optical sound 9-Adult

Presents a visit to a Navaho Reservation to discover the values held by this indigenous community. Compares Navaho with modern medical practices, religious rituals and beliefs.

Films (Continued)

NAVAHO, THE Pt.2
B & W 29 min. Price: IU
16 mm optical sound 9-Adult

Interviews members of the Navaho Tribal Council. Discusses the problems of working within the tribal organizational patterns and of the continuing force of the many traditions.

NAVAJO--A PEOPLE BETWEEN TWO WORLDS
Color 18 min. Price: LF
Gr. 4-Adult 16 mm optical sound 1958

Shows life on the Navajo Reservation in Northeast Arizona today. Contrasts the modern way of life as it is lived in boarding schools with the traditional ways of life in the hogans or homes.

NAVAJO CANYON COUNTRY
Color 13 min. Price: MLA
Gr. 4-6 Optical sound 1954
16 mm

Shows Navaho people in their native country and gives a brief description of their way of life today.

NAVAJO CHILDREN
B & W 11 min. Price: EBE
Gr. 1-9 16mm optical sound 1938

Shows the home life of a Navajo family including the trip to their summer home. Scenes include rug weaving, tending the sheep and goats, planting crops and a marksmanship contest.

NAVAJO CHILDREN
B & W 12 min. Price: EBE
Gr. 1-8

Experiences of a Navajo boy and girl moving with their family, pets, and livestock from winter quarters to summer home.

NAVAJO COUNTRY
Color, B & W 10 min. Price: IFB
16 mm optical sound
Gr. 4-9 1951

Shows the dependence of the nomadic Navajos upon sheep and goats to supply their food as well as the wool for clothing and for marketable rugs and blankets. Depicts carding, spinning, weaving and jewelry making.

NAVAJO DANCERS
Color 11 min. Price: CHP
16 mm optical sound 1954

Presents three young Navajo men doing native dances to the accompaniment of original Navajo music. Narrated by Chief Hailstorm, Cherokee Indian lecturer.

NAVAJO INDIAN
Color 11 min. Price: $3.25 rent MS
P.Lorillard 1950 Gr. 4-Adult

This is the story of a pastoral people. We see the Navajo laboriously carding, dyeing, and weaving rugs...taking his finished product to the trading post to bargain with the government representative. We see him toiling in the fields. We watch him produce his famous silver work.

NAVAJO INDIAN LIFE
Color 11 min. Price: CF or NMS
16 mm optical sound 1966 All ages

Author Carl Cramer presents a commentary on the lot of the Navajos in Arizona, Utah and New Mexico--their daily life, their occasional jobs as migrant field hands, their hopes for the future. Can be borrowed free from NMS.

NAVAJO INDIANS (Series)
Silent Price: $99.80 EF
Cartridged Super 8mm 24.95 ea.
Color approx. 3 min. 40 sec. ea.

Four film loops: "Family Life Part I," "Family Life Part 2," "Casting Silver Jewelry," "Weaving." The last two in this series are comparable to the handcrafts film loops in the Ealing Hopi and Woodlands Indian series. The "Family Life" films emphasize contemporary daily living. Notes for each film explain the action and give additional information.

NAVAJO INDIANS
B & W 11 min. Price: EBE
16 mm optical sound Gr.4-12

Reveals the geographic environment, activities and customs of the Navajo Indians. Tasks and leisure pursuits, cooking, weaving, gardening, experiences of a Navajo mother at a trading post, silversmithing, bartering, home building and a native dance.

NAVAJO LIFE
Color-B&W 9 min. Price: IU
Gr. 4-12
16 mm optical sound

Describes the life of the Navajo Indians living in Canyon de Chelly in Arizona. Shows how they farm, cook, raise sheep and build homes. Includes scenes of a trading post, a rodeo and ruins of cliff dwellings.

NAVAJO NIGHT DANCES
Color--B&W 11 min. Price: CF
16 mm optical sound 1966

Depicts the feasting and the arrow, feather and fire dance rituals at the Navajo nine day healing chant.

NAVAJO SILVERSMITH
Color 10 min. Price: May be borrowed free NMS

A case study of an Indian craftsman who has come to grips with the white man's technology and at the same time maintains the values inherrent in his own culture.

NAVAJO SILVERSMITH
Color 11 min. Price: ACI
Gr. 4-College 1960
16 mm optical sound

Demonstrates Navajo cast silverwork against a background of the land where the Navajos live.

NAVAJO SILVERSMITH,THE
B&W 20 min. Price: CMC
16 mm silent

Traces the creation of small Yeibachai figures from the mining of the silver to the finished figure.

NAVAJO INDIAN, THE
Color, B&W 11 min. Price: CF
16 mm film optical sound 1943

Shows the Navajo carding, dyeing and weaving rugs to sell at the trading post. Follows him toiling in the fields and producing his famous silver work.

NAVAJO: THE LAST RED INDIANS
Color 60 min. Price: $500.00 purchase TLF
Gr. 9-Adult 50.00 rent

The Navajo-America's largest and most enduring Indian tribe have kept their native language. Forty thousand of them still speak no English. And only recently has their language been written, since their culture has been handed down verbally through the elders of the tribe medicine men. This film is about their fight for their way of life against the inroads of the white

(continued on next page)

(con't.) man's culture. And it contains many exclusive and uncensored scenes of Navajo rituals and ceremonies. Among them are centuries-old Navajo methods of diagnosing illnesses by the primitive trance-like state of hand trembling. Medicine men conducting a ten-day "sing" or healing ceremony. A medicine man school at which white doctors demonstrate hypnosis. And white doctors referring Navajo patients to medicine men. And medicine men holding healing ceremonies in modern hospitals. Can the Navajo survive? Anthropologists claim that Navajo survival is closely linked to the continued occupancy of their ancestral homelands-the Black Mesa and the country of Monument Valley. But just as important, they feel the key to preventing social breakdown is to let the Navajo maintain cultural continuity at their own speed and on their own terms.

NAVAJO: THE RIGHT FOR SURVIVAL
Color 47 min. Price: $500.00 purchase TNF
Gr. 9-Adult 1972 50.00 rent Preview available

This is one of those few films that successfully reveals some aspect of the American Indian's world. The viewer learns of the Navajos' historic plight, and the white man's recent acceptance of the significance of Indian culture and religious beliefs in the physical and mental health of these abused people. An American hospital which now permits the local medicine man to practice his healing arts at bedsides is shown. And probably for the first time, some of the Navajo healing rituals are presented in closeup. Although it has the British flavor of its BBC roots, this production will not turn off today's internationally oriented student viewer. It will be most useful in social science units--history of the American Indian, contemporary social problems, comparative religions. Art classes will also appreciate the step-by-step construction of ritualistic sand paintings.

NAVAJO WEAVER, A
B&W 22 min. Price: CMC
16 mm silent

Views Susie Benally, a young Navajo, as she watches her mother weaving at the loom. Includes all of the necessary steps prior to the actual weaving.

NAVAJOS AND ANNIE WAUNEKA, THE
B&W 25 min. Price: $150.00 purchase #BS-268 CCM
Gr. 7-Adult 10.00 rent

This is a documentary film of the 54-year-old Navajo woman who has given her life's work over to helping her people in the field of public health. Often working under deplorably difficult conditions, she has managed to have a real impact upon the health conditions of the Navajos, and for this was awarded a Freedom Medal by the late president, John F. Kennedy.

NAVAJOS, THE -- Children of the Gods
Color 20 min. Price: WD
Gr. 4-Adult
16 mm optical sound 1967

Explains how every aspect of the Navajo's way of life is spiritually related, unchanged by time and undisturbed by progress.

NORTH AMERICAN INDIAN,THE MCG
Price:
(New Film)

The compelling plight of the American Indians--from the opening of the West to the present. This series is a vital part of the new perspective being brought to the problems of one of our most misunderstood minority groups. Narrated by Marlon Brando. A Contemporary Films release.

NORTH AMERICAN INDIAN LEGENDS
Color 21 min. Price: $280.00 BFA
Gr. 4-Adult 20.00 rent

Recreates several Indian legends including a Plains Indian legend and a Woodland Indian legend which explains how corn was created. Explains natural events and expresses values of the people. The students will begin to identify similarities and differences in literary types and cultures as they enjoy the visualization of the legends of the first people of North America.

Films (Continued)

NOT WITH AN EMPTY QUIVER
Color 29 min. Price: $265.00 purchase BYU
Gr. 6-Adult 15.90 rent
LC# 73-700002 Preview available

Features four young Indian men who have either succeeded or failed by society's standards. Combines in-depth interviews and the story of an Indian boy fighting to overcome obstacles.

OUR PROUD LAND
Color 30 min. Price: BC
16 mm optical sound 1966

Depicts Navajo Indians of Monument Valley, revealing their way of life based on a balance between themselves and nature. Shows a sand painting ceremony for a woman who dreams of being struck by lightning.

OUR TOTEM IS THE RAVEN (An Indian Heritage Film)
Color 21 min. Price: $295.00 MFR

"I don't know, It's just a totem pole, I guess." Fifteen-year-old David, an urban Indian boy, has little interest in his cultural heritage. His grandfather, splendidly portrayed by Academy Award nominee Chief Dan George, takes David into the forest to give him an understanding of the ways of his forefathers. This drama of a boy's ordeal of endurance and ritual ascent to manhood movingly underscores the problems of the Indian when his customs clash with twentieth century values.

PUEBLO HERITAGE, THE
Color 24 min. Price: AS
Gr. 4-Adult

History of the Pueblo people from Mesa Verde to the present. Emphasis on Taos, Acoma, and Zuni. Includes scenes of Gallup Indian Ceremonial.

RAINBOW OF STONE
Color 20 min. Price: TFC
16 mm Gr.4-12 1953

An excerpt from the 1949 feature film "A Tale of the Navajo." Tells a story of two young boys, an Indian and a white, and the legends and chants that lead them through desert mountains to the land of the Turquoise Waters where there is pasture for sheep.

SAND PAINTER, THE (Also PAINTING IN THE SAND)
Color 9 min. Price: May be borrowed free NMS
All ages

Thoughts in a Navajo Medicine Man's mind as he creates a sand painting from an elaborate complex of tribal Gods and colorful symbols.

SECOND WEAVER
B&W 9 min. Price: CMC
16 mm silent

Susie Benally, a young Navajo, weaves a belt.

SHALLOW WELL PROJECT, THE
B&W 14 min. Price: CMC
16 mm silent

Illustrates the building of a shallow well to replace an open pond once used for water supply on the Navajo Reservation.

SOUTHWEST INDIAN ARTS AND CRAFTS
Color 14 min. Price: $6.50 rent MS
Gr. 6-12 1973

Illustrates how the Southwest Indians, using techniques passed down through countless generations, fashion beautiful and useful crafts with raw materials found locally. Their fine workmanship is seen in Navajo rugs, Hopi and Zuni jewelry, Kachina dolls, Pima and Papago baskets, and San Ildefonso and Acoma Pottery.

SOUTHWEST INDIANS OF EARLY AMERICA
Color 14 min. 1973 Price: $6.40 rent Gr. 6-9 MS

Shows remains of pictographs and dwellings of the Hohokam and Anasazi, ancestors of today's Hopi, Pima and Papago Indians. Includes shots of the 800-year-old four or five story Pueblo Bonita, and dioramas of life during that period.

SOUTHWESTERN INDIAN DANCES
Color B&W 10 min. Price: DLP
16 mm optical sound 1948

Shows the typical dances of many tribes at the Gallup, New Mexico annual Inter-Tribal Ceremonial, including the Eagle Dance and the Hoop Dance.

SPANISH EXPLORERS, THE
Color 13 min. Price: $160.00 purchase OX
Gr. 4-up 20.00 rent
Preview Available

Focuses on California Spanish Colonial period, emphasizing reasons for Spain's interest in the New World. Particularly deals with the role of the Indians and the activities of the Spanish. Prod: Ernest Kleindist. Teacher's Guide.

SPIRIT OF THE NAVAJO, THE
B&W 21 min. Price: CMC
16 mm silent

An old medicine man looks for roots to use in a ceremony. He prepares for a sand painting and the curing of a patient.

STICKS AND STONES WILL BUILD A HOUSE
Color 30 min. Price: $11.50 rent #CSC-2146 AVC
Gr. 4-college

Traces the development of Indian architecture in the Southwestern United States. Progresses from crude pit-houses, through early masonry construction, to the sophisticated apartment-type complexes which housed up to 2,000 tenants during the Pueblo period. Shows early attempts to explore remaining ruins during archaeological expeditions in the 1920's.

TEN THOUSAND BEADS FOR NAVAHO SAM
Color 25 min. Price: $290.00 purchase EC
Gr. 7-Adult 28.00 rent

Sam Begay, who plays the title role, describes the conflict he feels as a native American forced by economic necessity to work in the city, yet filled with a desire to return to the natural beauty of Navaholand. After a tour of duty in the army and brief employment on the reservation, Sam moves to Chicago where he obtains technical training and a well-paying position as a mechanic. Sam raises his family in Chicago and, from his wife's comments, it is evident that certain conveniences of urban living appeal to them. Beadwork is one means Sam employs to transfer Indian culture to his children. His prize work is an American flag composed of ten thousand plastic beads--hence, the title. The cameras catch the physical contrast between the quiet natural beauty of New Mexico and the busy urban circus of Chicago. The photography can only touch the surface of the psychological distresses produced by both reservation and city. Hopefully, the film will provoke viewers to make a more careful investigation of the Navaho's situations.

TREASURE, THE (An Indian Heritage Film)
Color 13 min. Price: $175.00 purchase MFR
Gr. 9-Adult

Why would anyone want to hand carve a wooden dugout canoe with hand tools when he could buy an aluminum one? In this contemporary study of cultural values in conflict, two teenage Indian brothers, impatient with their father's insistence on traditional ways, barter Indian artifacts to purchase a machine-made canoe. Only when their father is arrested spearheading a defense of tribal fishing rights, do the boys begin to weigh the worth of their heritage against today's commercial considerations.

TOMORROW'S YESTERDAY
Color 29 min. Price: $290.00 purchase BYU
Gr. 7-12 17.40 rent
LC#73-700000 Preview available

A documentary on American Indians--as they were, as they are, and as they hope to be. Emphasizes positive things they are doing to improve their circumstances.

VALLEY OF THE STANDING ROCKS
Color 24 min. Price: TJB
Gr. 1-Adult
16 mm optical sound

Portrays the life of the Navajo Indians on their reservation in remote parts of Arizona and Utah.

WEAVERS IN THE WEST
Color 13 min. Price: MLA
Gr. 4-9
16 mm optical sound 1954

The complete story of the making of the Navajo rug with some insight into the lives, habits, and ceremonies of the tribe. Filmed in the Navaho country in Northern Arizona and New Mexico.

WINDOW ON THE SKY
Color 28 min. Price: NCP
16 mm optical sound 1950

A Navajo tribesman returns to his home in Arizona to find his wife has been influenced by the Good Shepard Mission. The Mission Hospital cares for his daughter and he begins to understand his wife's faith.

AMERICAN INDIAN,THE

Gr. 5-10 Price: w/record.....$14.50 (#421770) BT or TR
w/cassette.....$14.50 (#421770)

1 filmstrip w/record or 1 filmstrip w/cassette

(The Other American Minorities)
Emphasizes newly activated movements to attain equal treatment. Historical background of broken treaties and segregation also included.

AMERICAN INDIAN,THE

Gr. 4-12 Price: Filmstrip $6.00 (#17102) BT
Cassette $5.50 (#17102)

1 filmstrip (col.,captioned) and 1 cassette

(Great Moments in American History)
Pictures Indian culture, contributions, and problems.

AMERICAN INDIAN,THE: A DISPOSSESSED PEOPLE

Price: $37.50 GA

2 Parts: 1 D-400, 406

Examines history, current conditions, government responsibilities, trend to cities, Indian values, self-help groups, "Red Power" movement. Produced in cooperation with The Associated Press.

AMERICAN INDIAN,THE: A STUDY IN DEPTH

Gr. 7-12 Price: w/records....$90.50(#S401) BT or SDC
w/cassette.....$110.00 (#S401)

6 filmstrips (col), record and teachers guide

6 filmstrips (col) cassette and teachers guide

Includes: Before Columbus, After Columbus, Growing Up, Religion, Arts and Culture, The American Indian Today

AMERICAN INDIAN ART

Gr. 7-up Price: $56.25 (#1912) AL

Includes items used as clothing in ritual and daily life. Among tribes represented are Tsimshian, Mohave, Apache, Pueblo, Navaho, Hopi, Osage, Cheyenne, Sioux, Crow, Arapaho, Comanche, Blackfeet, Seminole, Cree, Chippewa, Eskimo, and Kwakiutl.

Cardboard mounts, color
45 slides

AMERICAN INDIAN ART AND ARTIFACTS

Gr. 4-adult Price: $31.25 (#S-71) BT or SAN

25 slides (col)

Examples of Indian clothing, religious art, paintings of Indian life and articles compared between the different tribes.

AMERICAN INDIAN LEGENDS (Series)

Gr. 1-5 Price: w/disc $70.20 series or $13 each EBE
w/cassette...$80.73 series or $14.95 each

Color 6 strips w/6 discs approx. 35 fr. ea w/tchr's guide
Color 6 strips w/6 cassettes approx. 35 fr. ea. w/tchr's guide

Includes: The Wild Rose (Cherokee); How Mother Possum Got Her Pouch (Seminole) Saynday and the Gambler (Kiowa); How the Woodpecker Got His Feathers (Haidas); How Corn Came to the Choctaws (Choctaws); The Ptarmigan's Beak (Eskimo).

Some of the tales in this series are very old, others are modern. The themes represented are the how and why nature myths, culture heroes, and the motif of magic. The narration is good, and the sound effects appropriate. The Indian drums in the musical background have been speeded with an almost jazzy effect, but this flaw isn't too serious. The excellent color is very vivid in most strips. The illustrations are uneven in quality--those of humans are flat and

PAGE 48 BLANK

lifeless, almost posterish in effect; those showing animals are better as they have texture and liveliness. In The Wild Rose, the expression of the husband does not match the text in frames 17-19. He seems to be smiling while warning his wife of danger. The teacher's guide lists as objectives: to introduce students to the unwritten literature of the American Indian; to present appealing legends that will lead to an understanding and appreciation of the cultural values they preserve; to motivate further study of the various tribes; to stimulate expression of personal responses in written, dramatic, and other creative forms (suggested student activities). A brief history of each tribe is given in the guide. The series will be useful for school curriculum.

AMERICAN INDIAN TODAY
Gr. 6-adult Price: $4.00 (#2922) BT or VE

1 filmstrip (b&w), teacher's guide

Authentic historical photographs of early settlers and Indian reservations outline the role of the Indian in American history, tracing present-day problems to past mistreatment. The situation of the modern Indian and efforts to combat poverty, ignorance, and disease are also depicted.

AMERICAN INDIAN TODAY, THE
Gr. 4-6 Price: $23.00 (410220) TR or BT

2 filmstrips (col., 1 record, study prints, 35 study guides, teacher's guide.

The role of the Indian in modern America. Included are The First Americans and Happily May I Walk.

AMERICAN INDIANS AND HOW THEY REALLY LIVED (Complete Series)
Gr. 3-7 Price: $35.00 series 1970 BT or TA

5 filmstrips (col., captioned)

Includes: The Hopi and Navajo, People of the Southwest; The Seminoles of the South; The Crow, People of the Great Plains; The Chinook, Fishermen of the Northwest; and The Iroquois, People of the Longhouse.

Views the American Indian life of different regions and tribes, emphasizing crafts and customs.

AMERICAN INDIANS OF THE SOUTHWEST
Gr. 4-9 Price: w/ records $47.50 (#S150) CI
w/cassettes $62.50 (#M150)

6 filmstrips (average 50 fr) w/3 records 12 min. ea.

6 filmstrips w/3 cassettes

Includes: Who They Are, Their History, Their Homes, Their Handicrafts, Their Religions, Their Life Today.

A history-oriented presentation of the Pueblo tribes who inhabit the "four-corners" region.

ANCIENT AMERICANS, THE: THE BUILDERS
Gr. 7-12 Price: $20.00 (1151) 1973 BT

1 filmstrip (col., 90 fr), 1 record (20 min.)

Narrates the tale of the Anasazi Indians, who settled in the "Four Corners" region from 217-1299 A.D. Traces their growth from a cave-dwelling society to a highly organized community. Includes their marital structure, burial rites and ceremonial practices. Written by Geraldine K. McIntyre, M.A.; photographed by J.Donald McIntyre, M.D.; produced by J. Donald McIntyre, Inc. Westwood.

ANCIENT AMERICANS: THE FIRST MEN
Gr. 7-12 Price $20.00 (#1150) 1973 BT

1 filmstrip (col. 46 fr.), 1 record (10 min.)

Explores origins of Hohokam, Anasazi and other ancient Indian cultures of Southwest America, tracing their migration from Asia and their development as a farming community. Surveys methods of irrigation, architecture, tools, weapons, and ceremonial rites. Written by Geraldine K. McIntyre, M.A.; photographed by J.Donald McIntyre, M.D.; produced by J.Donald McIntyre, Inc. Westwood, 1973.

Filmstrips (Continued)

ANCIENT AMERICANS,THE: THE MERGING CULTURES
Gr. 7-12 Price: $20.00 (#1153) 1973 BT

1 filmstrip (col. 53 fr.), 1 record (10 min.)

Analyzes the cultural interchange that resulted from the merger of several ancient Indian groups at the "Four Corners" area of the Southwest. Tells how each contributed to the growth of a communal society and of their eventual assimilation by modern tribes such as the Apache and Hopi. Written by Geraldine K. McIntyre, M.A.; photographed and produced by J.Donald McIntyre, Inc., Westwood.

COMPARATIVE CULTURES: JAPAN, NAVAJO INDIANS, AND MEXICO
Gr. 4-9 Price: $54.00 SBP

6 color, sound filmstrips

This teaching series consists of sets of two filmstrips on Japan, Navajo Indians, and Mexico. The division within the sets on Mexico and Japan is urban and rural, and the division within the set on Navajo is family life and earning a living. Stress is given to the physical environment in each culture and how it affects the way of life of each group of people. Each filmstrip is technically well done, although in a very standard format. Comparative activities are suggested in a well-prepared teaching guide, but the independent nature of each film allows the teacher to use them in whatever order he chooses.

HOPI AND NAVAJO, PEOPLE OF THE SOUTHWEST,THE
Gr. 3-7 Price: $7.00 1970 BT or TA

1 filmstrip (col., cap.)

(American Indians and How They Really Lived) Shows the Pueblo tribes of the Southwest, their lives, agriculture, arts, and crafts.

HOW A NAVAJO INDIAN FAMILY LIVES
Price: $7.00 S

Captioned filmstrip.

HOW THE INDIANS DISCOVERED A NEW WORLD
Gr. 7-12 Price: w/record $25.00 BT or CAF
w/cassette $30.00

1 filmstrip (col.) and 1 record or cassette

Migration of first Indians from Asia during the Ice Age. Transition of Poleo-Indians from hunters to farmers, traders, etc.

HOW THE INDIANS LIVED
Gr. 1-3 Price: $28.00 SE

Set of 5 color strips. Titles include Navajo and Hopi.

INDIAN CIVIL RIGHTS LEADERS Part I and II
Gr. 9-12 Price: w/records $45.00 1972 BT or CAF
w/cassettes $49.00

PART I
3 filmstrips (col., 63 fr. avg.), 3 records (14 min. per program approx.), tchr's guide #415 or 3 filmstrips w/cassettes (14 min.), tchr's guide #415.

The American Indian Movement (AIM), Native Americans United, The Alcatraz Indians. Well-known Indian personalities express their views of life both on and off the reservation.

PART II Price: w/records $45.00 1972
w/cassettes $49.00

3 filmstrips (col., 63 fr. avg.), 3 records (14 min. per program approx.), tchr's guide (#416) or 3 filmstrips (col. 63 fr. avg.) 3 cassettes (14 min.), tchr's guide (#416).

Depicts views of three different groups: The Taos Leaders, Pueblo Indians from New Mexico, who were the first to force the government to give back part of their sacred lands; the Indian League of the Americans, east coast Indian activists; the Protectors of Hunting and Fishing Rights, a group from the Northwest and Midwest attempting to save Indian fishing and hunting rights from white sportsmen.

INDIAN CRAFTS OF THE SOUTHWEST
Gr. 3-9 Price: w/disc $48 series, $12 ea.(#606R) ED
w/cassettes $51.80 series, $12.95 ea. (#606C)

Disc or cassette, automatic and manual. Color, 4 strips with 4 discs or 4 cassettes, range: 33-39 fr., 9-12 min. Catalog kits. Preview available.

Includes: Navajo Rug Weaving, Acoma Pottery Making, Making Hopi Kachina Dolls, Papago Basket Weaving.

On location photos show four Indian craftsmen at work.

INDIAN CULTURES OF THE AMERICAS (American Heritage Series)
Gr. 7-12 Price: $6.00 ea. or $36 for series of 6 EBE
boxed with reading script booklet.(#10630)

Filmstrips average 49 projection frames each.

Includes: The Incas, the Mayas, and the Aztecs; Indians of the Southeast; Indians of the Southwest; Indians of the Northeast; Indians of the Plains; Indians and Eskimos of the Northwest. Vital phases in the development of Indian cultures are based on the American Heritage Book of Indians and the extensive picture files of American Heritage. Vivid illustrations, including sketches by famous explorers, and paintings and color photographs by outstanding artists, provide an almost eyewitness view of the dramatic history of the Indian peoples. A reading script provides meaningful commentary of the Indians' contributions to North and South American history. An excellent series for classes in social studies, history, and art appreciation. Produced in collaboration with American Heritage, The Magazine of History.

INDIAN HERITAGE (Complete Series)
Gr. 2-6 Price: $42.00 BT or TA

6 filmstrips (col., captioned)

Includes: Americans Before Columbus, Indian Children, Indian Celebrations, Indian Legends, Indian Homes and Indians Who Showed the Way.

INDIAN LIFE IN NORTH AMERICA
Gr. 4-9 Price: w/disc $48 series or $12 ea.(#502R) ED
w/cassette $51.80 series or $12.95 ea. (#502C)

Group I (series). Disc or cassette, automatic and manual, color, 4 strips w/4 discs or 4 cassettes. Range: 35-39 fr., 11-12 min. Catalog Kits., preview available.

Includes: The Havasupai of the Grand Canyon, Pts. I & II; The Pueblo Indians of the Southwest, Pts. I & II.

Covers traditional beliefs and customs.

INDIANS OF NEW MEXICO
Gr. 4-12 Price: $4.00 (#1575) VE

B&W, silent.

Culture and history of New Mexico tribes.

INDIANS OF NORTH AMERICA
Gr. 5-12 Price: $67.50 series NG

Disc or cassette, automatic and manual, color.
5 strips with 5 discs or 5 cassettes. Range 13-14 min., with tchr's guide.
Preview available.

Includes: The First Americans; The Eastern Woodlands; The Plains, West of the Shining Mountains, Indians Today.

Indians established diverse and enduring cultures throughout the continent and adapted to an array of environments. Their heritage still flourishes today.

INDIANS OF THE SOUTHWEST Part I and Part II
Price: $7.50 Individual Filmstrips and 10 charts. EGH
$5.00 Individual cassette
$5.00 Individual record
$8.25 Extra set of charts (C106)

PART I (#237C), describes the hogan, crafts and the Pueblo villages.

PART II (237D), surveys the home, livelihood, food, religion and crafts of the Hopi and Navajo Indians.

INDIANS OF THE SOUTHWEST
Gr. 7-12 Price: $19.95(#9-07003) BT or MM

50 slides, teacher's guide

Survey of the daily life and customs of the southwestern Indians, from buffalo hunting to cooking breakfast to courtship.

INDIANS OF THE WESTERN HEMISPHERE (Sets A,B,C,D)
Gr. 4-8 Price: $70.00 ea.set BT or ES

SET A The First Americans, Geography, Ancient Indians, Archeology and Indians Today. 5 filmstrips (col., 40 fr.), 5 records (aud. & inaud.), 1 teacher's guide or 5 filmstrips w/cassettes, 1 guide.

SET B Three Great Civilizations, Indians of the Southeast, Indians of the Northeast, Indians of the Far North, and Indians of the Northwest. 5 filmstrips (col., 40 fr.), 5 records (aud. and inaud.), 1 teacher's guide or 5 filmstrips (col., 40 fr.), 5 cassettes, 1 guide.

SET C Indians of the Southwest, Indians of the Basin Plains, and Hawaiians. 5 filmstrips (col., 40 fr.), 5 records (aud. & inaud.), 1 teacher's guide or 5 filmstrips (col., 40 fr.), 5 cassettes, 1 teacher's guide.

SET D European Contact, Indians and the New Americans, Indian Removal, Indian Indian Wars in the West and Famous Indians. 5 filmstrips (col., 40 fr.), 5 records (aud. & inaud.), 1 teacher's guide or 5 filmstrips (col., 40 fr.), 5 cassettes, 1 teacher's guide.

LEARNING ABOUT INDIANS
Gr. 1-6 Price: $7.00 each ED
$28.00 set (#2501-M)

Silent with captions.
#501-1....."Learning About Indian Costumes"
#501-2....."Learning About Indian Houses"
#501-3....."Learning About Indian Dances" (Briefly describes the Eagle Dance, the Hopi Snake Dance, and the War Dance.)
#501-4....."Learning About Indian Crafts" (Describes things the Indians taught the settlers. Shows Navajo rugs and Hopi Kachinas.)

LEGAL AND ILLEGAL--THE DISPOSSESSION OF THE INDIANS
Gr. 7-12 Price: w/record $14.95 (7-07055R) BT or MM
w/cassette $16.95 (7-07055C) 1972

Includes 2 filmstrips (38 fr.), 1 record (13 min.), teacher's guide or 2 filmstrips (38 fr.), 1 cassette (13 min.), teacher's guide.

Study of the justification used by white settlers to dispossess the Indians from their lands during westward expansion.

LEGEND OF THE TWELVE MOONS, THE
Gr. 4-6 Price: $6.95 (Record with kit,FORMAT A)#C102 MB
$1.50 EACH ADDITIONAL MUSIC BOOK(minimum order 25)
$35.00 Set of 4 filmstrips (FORMAT B) #C102-FS

FORMAT A--Record (12", 33 rpm), running time about 40 min., with KIT including music book and program notes. (2) FORMAT B,4 Filmstrips (208 frames, color), with record (12", 33 rpm), plus script and music. (Nominated Freedoms Foundation Award). A choral pageant of the American Indian...a new experience in brotherhood. In FORMAT A, the 72-page vocal score contains unison, two-part or three-part harmony, narration, speaking parts, piano accompaniment, optional guitar, bells, bass, percussion. FORMAT B contains four exciting color filmstrips to accompany your students' performance. In FORMAT B, the script which accompanies the filmstrips is specially marked for easy reference. Filmstrips include: Part 1 Early Wanderers, Fishermen of the Northwest, Cliff Dwellers. Part 2 Mound Builders, Musical Instruments, Thanksgiving Celebration. Part 3 Beaver Trappers, The Horse, The Gun, Railroads Being Built

Part 4 Indian Uprising, Aftermath, To Today

MINORITIES HAVE MADE AMERICA GREAT
Gr. 7-12 Price: $90.50 w/records #NN S/317 MB
$110.00 w/cassettes #NN S/317

Set includes: American Indians (Parts 1 and 2), Puerto Ricans (Parts 1 and 2), Orientals, Mexican-Americans.
These penetrating sets of filmstrips teach students of all ages an understanding and appreciation of America's greatest heritage--her people. Illustrated by photographs, paintings, drawings and prints, each program traces the history of a particular ethnic group in America. The series reveals many problems faced

by each minority and recounts its group and individual contributions to American life. "Once in a while someone creates a really great sound-filmstrip. This merits that adjective. It is a truly distinguished educational unit. This is the most provocative teaching aid of the year."

MY HOME AND ME
Gr. 1-4 Price: $13 ea. w/disc EBE
$14.95 ea. w/cassette
Complete set is in color, automatic & manual, and includes 6 strips with 6 discs or 6 cassettes, range 57-69 fr., approx. 8 min. ea. with tchr's guide. The one of special interest is My Navajo Home,

My Navajo Home: The child narrator in this strip introduces his family, tells about his home, the activities he enjoys, and the interesting and significant features of his environment.

NAVAJO FOLKLORE
Price: $48 BFA
4 filmstrips and 4 recordings

Mr. Coyote is the central figure in each of the four stories in which he encounters Mr. Bobcat, Mr. Cottontail, Lady Porcupine, and Mr. Horn-Toad. Mr. Coyote's adventures are depicted in cartoon form and the narration is by an English-speaking Navajo.

NAVAJO STORY,THE
Gr. 6-12 Price: $15.00 (1514) 1968 BT or RMI
1 filmstrip (col., 59 fr., 16 min.), 1 record
Traces the history of the Navajo Indians from their migration across the Bering Straits to the present, emphasizing their adjustment to present day society. Produced by Southwestern Educational Films (Dr. J. Donald McIntyre and Peter Hirsch).

NAVAJO TODAY
Gr. 6-12 Price: $15.00 (1518) RMI
Filmstrip with record or cassette.

The Navajos are shown and described at home on the reservation.

NORTH AMERICAN INDIAN SONGS,Pts. I & II (Set)
Gr. 4-9 Price: $19.99 set w/disc 1972 B
$21.99 set w/cassette
Color, 2 strips w/1 disc or w/1 cassette, range 4[illegible]-53 fr.

The main objective of this set is to teach the music and dances of the American Indians, but, in addition, much factual and historical information is also imparted. The filmstrips are divided into five Indian cultural groups which had some similar beliefs and customs--The Northwest Coast, The Southwest, The Great Plains, The Southeast, and the Eastern Woodlands. The combination of actual photographs and art is most interesting. Representative songs are included. The vocalists are very good, and the words are easily understood. The narrator's voice is exceptionally pleasing. Certainly much research went into the making of this set. A list of acknowledgements, definitions, and an annotated bibliography are included in the teacher's guide. Because of the universality of the music itself, this set could benefit anyone over age six.

PLIGHT OF THE AMERICAN INDIAN
Gr. 7-12 Price: $7.50 (306) 1969 BT or CAF
1 filmstrip (col., captioned)

Cause of the decline of the American Indian. Outlines current attempts of government, the business community, and the Indians themselves to bring the Indian into the mainstream of society.

POVERTY IN AMERICA (Series)
Gr. 9-12 Price: $122.50 (Set w/cassettes) EDR
ERI 440-99 1972 94.00 (Set without cassettes)
Color and B & W, 4 cassettes, Cardboard Mounts, 9 units with total of 150 slides with resource guide.
Includes: Urban North, (29 slides); Urban South (9 slides); Appalachia (25 slides)

Mexican-Americans (7 slides); Puerto Rico (12 slides); Rural South (27 slides); Migrant Workers (18 slides); AMERICAN INDIANS (13 slides); Alaska (10 slides)

The poignant photographs in this collection, showing the victims of poverty in nine geographical areas, are a most effective documentation of the poverty existing in America today. The artistic photography and periodic use of rather poetic text provides an aesthetic as well as informative presentation. The program explores the extent and nature of poverty and discusses its myriad effects. It deals with such topics as health, welfare, housing, employment, diet, and education.

POWER OF MY SPIRIT: THE AMERICAN INDIAN Pts. I & II (Set)
Gr. 7-College Price: $34.00 Set 1972 DG

Disc. automatic and manual, color, 2 strips with 2 discs, range: 92-108 fr., 17 min. ea. with teacher's guide. Preview available.

Amid a multitude of beautifully done photographs, this set attempts to enumerate the reasons for the American Indian youths' inability to adapt to the way of life in an urban society. Folk singer Buffy Ste.Marie acts as narrator. Other unidentified individuals speak on various causes and solutions. It is brought out that several tribes are establishing schools in which the curriculum is more relevant to Indian youth. The set emphasizes that if an Indian is to succeed, he must have an acute awareness of time in order to hold his job and pay his debts and obligations. Today, many young Indians are returning to the reservation, turning back to the old tribal customs and values and emphasizing cooperation instead of competition. This presentation could be used successfully with classes seeking information on problems of young American Indians.

PUEBLO STORY, THE
Gr. 6-12 Price: $15.00 (1512) 1968 BT or RMI

1 filmstrip (col., 63 fr. 15 min.), 1 record.

Traces the history of this tribe from the original crossing of the Bering Straits to the present, with cultural changes including Spanish influence. Produced by Southwestern Educational Films (D.J. Donald McIntyre and Peter Hirsch).

ROLE OF THE INDIANS IN THE AMERICAN REVOLUTION,THE
Gr. 7-12 Price: $25.00 w/records BT or CAF
30.00 w/cassettes

1 filmstrip (col., 65 fr.) w/2 records (15 min. ea.), one tchr's guide.
1 filmstrip (col., 65 fr.) w/2 cassettes (15 min.ea.), one tchr's guide.

Analysis of Indian role during Revolutionary War.

TOUCH THE EARTH (Series)
Gr. 6-12 Price: $48 series T
$12 ea.

Cassette, automatic and manual, color, 4 strips with 4 cassettes, range:30-50 fr., 15 min. ea., with teacher's guide. Prod: James C. Schott Prod. Co. Preview available.

Includes: The Morning Sun; The Hairy Man From the East; My Voice Is Become Weak; If We Surrender We Die. Based on book,Touch the Earth,edited by T.C. McLuhan and illustrated with prints from the Edward S. Curtis collection of rare photos of western American Indians.

VISIT TO THE FATHER,A
Gr. 7-12 Price: $59.50 w/record CED
$67.50 w/cassette

An authentic translation of the great epic legend of the Navajo Indians as illustrated and translated by Navajo artist Auska Kee. Titles: "The Twins Set Out", "The Journey to the Sun Bearer's House", "At the Home of the Sun Bearer" and "Killing the Monster Giant."

WE ARE INDIANS: AMERICAN INDIAN LITERATURE
Price: $37.50 GA

2 parts: #1 D-409, 241

Primary-source graphic documentation and photo-essays, together with current on-location photography, illustrate history as described by major tribal leaders; depict life before contact with whites; trace the impact of civilization on Indian life. Features excerpts from Black Elk, Tecumseh, Cochise, Standing Bear, Chief Joseph, Satana, Big Eagle.

YAH-A TAY
Price: $20.00 w/ record #6830 SC
22.67 w/ cassette #6844

1 filmstrip w/record or w/cassette
Teacher's Guide and Poster. Preview available

(Navajo Indian, Arizona) The viewer hears the languages and the voices of different members of the family and sees them in many realistic situations working, eating, and enjoying their leisure time. While this filmstrip is primarily for early elementary grades, it correlates with fourth grade social studies.

ALBUM NO. RNB 161
33 LP Price: $4.75 R

Side 1: 1. I've Waited Too Long, 2. Hunter's Point, 3. Red Rock Mesa, 4. Washington Pass, 5. Greasewood.

Side 2: 1. Hound Dog, 2. Hazlini, 3. Lukuckukai, 4. Honey, 5. Salina

ALBUM NO. RNB 171
33 LP Price: $4.75 R

Side 1: 1. J.T. Chewing Tobacco, 2. Cracker Jack, 3. Bull Durham, 4. Where is the In-Law, 5. Spearmint Gum, 6. Bull of the Woods, 7. Special Gift.

Side 2: 1. Camel Cigarettes, 2. Momentarily, 3. The Nerve of the In-Laws, 4. Snuff, 5. Tootsie Rolls, 6. Cookies, 7. Oh! Henry Candy Bar.

ALBUM NO.RNB 185
33 LP Price: $4.75 R

1. Closing Songs; 2. Folk Dance--14 songs.

ALBUM NO. RNB 200
33 LP Price: $4.75 R

Side 1: 1. Black Mountain, 2. Rainy Night in Coyote Canyon, 3. Grandpa's Happy Days, 4. I'd Hated Your In-Law, 5. How Can I Forget The Night, 6. Second Night Encampment.

Side 2: 1. Wheatfield Special, 2. Crystal Special, 3. My Blackfoot Princess, 4. Group Competition Songs, 5. Rags to Riches, 6. Closing Song Enemy Way.

ALBUM NO. RNB 220
33 LP Price: $4.75 R

Side 1: 1. Dawn, 2. Let's Go Go, 3. Southwest Bound, 4. Hopi Water Maiden, 5. Shoe Game Song No. 14.

Side 2: 1. ONEO, 2. Miss Navajo Mountain, 3. Only Mine, 4. Alcohol & Peyote Don't Mix, 5. Feather Dance No. 6.

ALBUM NO. RNB 240
33 LP Price: $4.75 R

Side 1: Is Far From You
Side 2: An Old Story, But True

ALBUM NO. RNB 801
33 LP Price: $4.75 R

Side 1: 1. Navaho Inn, 2. Who Cares, Enjoy Yourself, 3. Puppy Love, 4. Kayenta Wonders.
Side 2: 1. Cottonwood Pass, 2. My Blackfoot Princess, 3. Hogback Moon Rider, 4. Good-bye.

ALBUM NO. RNB 801A
33 LP Price: $4.75 R

Side 1: 1. Navajo Inn, 2. Who Cares, Enjoy Yourself, 3. Puppy Love, 4.Kayenta Wonders, 5. Oh, It's My Old Timer.

Side 2: 1. Cottonwood Pass, 2. My Blackfoot Princess, 3. Beautiful Mountain Men's Round, 4. Hogback Moon Rider, 5. Low Mountain Men's Round Dance.

ALBUM NO. RNB 820
33 LP Price: $4.75 R

Side 1: 1. Back & Forth, 2. Hippies, 3. Back & Forth Dance (2), 4. Tuba Honky Tonk, 5. Men's Round Dance.
Side 2: 1. May Pole Dance (2), 2. Sheep Herder's Love Song, 3. Sage Brush Road Runner, 4. Minnie Skirt, 5. Letter Blues.

ALBUM NO. ZUNI 510
33 LP Price: $4.75 R

Side 1: 1. Rain Dance, 2. Buffalo Dance, 3. Buffalo Dance (boys), 4. Victory Dance.
Side 2: 1. Buffalo Dance, 2. Buffalo Dance, 3. Coyote Dance, 4. Battle Song, 5. Victory Song.

ALREADY THERE
Redbone Price: $5.98 Record, 33 1/3 CR
(Rock) $6.98 Tape

AMERICAN INDIAN, THE (Complete Series)
Price: $43.10 (6 cassettes,2x,#3750C) BT or TU
Gr. 1-6 $37.10 (6 Tapes(Reels) (5', 3 3/4 ips, 2x, #3750R)

Examines past and present Indians in terms of their achievements, including famous chiefs and their cultures.

AMERICAN INDIAN, THE: HARMONY AND DISCORD
Price: $49.50 set #EE 414 MB
Gr. 7-9
6 cassettes, with teacher's guides.

American Indians from four tribes--Apache, Navajo, Onondaga and Mohawk--discuss their attitudes toward government, history, treaties and reservations, value systems, mythology and religion, and culture. They discuss their love of nature and their environment and despair at the industrialized man's destruction of his surroundings. The informal discussion focuses on traditional and contemporary views of American Indians.

AMERICAN INDIAN DANCES
33 1/3 Price: $6.50 (FD 6510) CR

AMERICAN INDIAN DANCES
12" LP Price: $5.95 (#6510) SAV

Vital, driving rhythms of 12 authentic American Indian dances are captured in this unique documentary album. Variety of tribal styles includes Sioux Sun Dance, Apache Devil Dance, Zuni Rain Dance, more. Booklet provides detailed dance instructions, plus notes on costumes.

AROUND INDIAN CAMPFIRES
Price: $46.00 set of 10 cassettes BT or TA
Gr. 3-6 $ 4.90 ea.

Discusses the lives, customs and traditions of the American Indian. Includes Indian Homes, Indian Tools, Indian Hunting, Indian Farming, Indian Customs, Indian Weapons, Indian Music, Indian Legends, Indian Family Life, Indian Celebrations.

AS LONG AS THE GRASS SHALL GROW
12" LP Price: $5.95 (#2532) SAV

Songs and narration depict historical trials of American Indians. Written and performed by Peter La Farge.

BACK TO THE BLANKETS, PART 3
Price: $6.95 BT or WJR
1 cassette (53 min), (S 11)
Gr. 7-Adult

The American Indian--life on Indian reservations and the Indian's attempts to cope with the white outside world. Mike Whorf.

BASKET DANCE & RAINBOW DANCE
45 RPM Price: $1.20 #655 CR

Hopi Singers from Second Mesa, David Taliewiftema, Leader. (HOPI)

BILLY THUNDERKLOUD
33 1/3 Price: $5.00 CR
Country

BLUEBIRD YEIBECHAI & GROUP RIDING SONGS
78 RPM Price: $1.50 #172 CR

BUFFALO DANCE & VICTORY DANCE
78 RPM Price: $1.50 #135 CR

BUFFALO DANCE & ZUNI COMANCHE SONG
78 RPM Price: $1.50 #157 CR

BURY MY HEART AT WOUNDED KNEE
Voice Over Books Price: $6.95(#00172) BT
Gr. 7-Adult 1 cassette (90 min.)

By Dee Brown. An abridgment of the novel of the conquest of the American West as the victims experienced it; using their own words where possible. Narrated by Henry Madden and Manu Tupou.

Discs, Tapes and Cassettes (Continued)

BUTTERFLY DANCE & EAGLE DANCE
78 RPM Price: $1.50 #134 CR

CHILDREN OF ZUNI, THE
Gr. 2-6 Price: $7.50 (Reel or Cassette) #3602 E

CORN DANCE (Laguna)
78 RPM Price: $1.50 #609 CR
Leo & Valentino Lacapa

CUSTER DIED FOR YOUR SINS
Price: $5.98 (33 1/3 record) CR
Floyd Westerman 6.98 Tape
(Country-Western)

A collection of songs in English by Floyd Westerman. Based on the subjects covered in the book by Vine Deloria, Jr., by the same title.

DAVID TALIEWIFTEMA'S BUFFALO DANCE SONG
45 RPM Price: $1.20 #656 CR
Hopi Singers from Second Mesa, David Taliewiftema, Leader. Contents: David Taliewiftema's Buffalo Dance Song and David Taliewiftema's Butterfly Dance Song. (HOPI)

EAGLE DANCE & BUTTERFLY DANCE
78 RPM Price: $1.50 #134 CR

FAREWELL SONG & IF YOU HOLD MY HAND
45 RPM Price: $1.20 #200 CR
Wilbur Nez

FENDERS, THE
Price: $5.00 (33 1/3 record) CR
Fenders 6.00 Tape
(Navajo Country-Western)

FENDERS ON STEEL
Price: $5.00 (33 1/3 record) CR
Fenders 6.00 Tape
(Navajo Country-Western)

FIVE ROUND DANCES
78 RPM Price: $1.50 #197 CR
Solo--Reg Begay

FLAGSTAFF, 4th of JULY
78 RPM Price: $1.50 #634 CR
Flagstaff, 4th of July - Skip Dance, Reg Begay, solo with drum.
She'll Grow Up - Skip Dance, Reg Begay, solo with drum.

FOLK DANCE SONGS RNB 11
33 LP Price: $4.75 R
Side 1: 1. Castle Butte, 2. Two Grey Hills, 3. Dennehotso, 4. Mystery Valley, 5. Blue Water.
Side 2: 1. Chilechinbito, 2. Waschitti, 3. Red Lake, 4. Mariano Lake, 5. Men's Round Dance.

FOLK DANCE SONGS RNB 61
33 LP Price: $4.75 R
Side 1: 1. Lonesome Blues, 2. Shiprock (Old Time Song), 3. Mexican Water (Old Time Song), 4. Competition Songs, 5. Men's Round Dance, 6. Kit Carson Cave (Group).
Side 2: 1. Honey, Sugar Time, 2. Leave It Up to Grandma, 3. Shiprock (Old Timer's Song), 4. Let's Earn A Penny, 5. Indian Wells (Group), 6. Grandma Special.

FOLK DANCE SONGS RNB 71
33 LP Price: $4.75 R

Side 1: 1. Black Mountain, 2. Grandma's Special (Old Time Song), 3. Rainy Night in Coyote Canyon, 4. Grandpa's Happy Days, 5. Sanostee Second Night.

Side 2: 1. Steamboat Canyon, 2. Cove, I'll Never Forget, 3. Wheatfield, the Muddy Road, 4. How About A Dance or Two, 5. Indian Wells Special.

FOLK DANCE SONGS RNB 81
33 LP Price: $4.75 R

Side 1: 1. Spider Rock, 2. No Man's Mesa, 3. Aneth, 4. Mexican Water, 5. White Cone

Side 2: 1. Can't Be Honest, 2. Crownpoint, 3. Rock Point, 4. My Dear, 5. Wonderful It's You

FOLK DANCE SONGS RNB 91
33 LP Price: $4.75 R

Side 1: 1. Pinedale, 2. Oh! Yea, 3. Chinle, 4. Rainbow Bridge, 5. Blue Canyon.

Side 2: 1. First Year Blues, 2. Canyon De Chelly, 3. Many Farms, 4. Letter Blues, 5. Standing Rock.

FOLK DANCE SONGS RNB 101
33 LP Price: $4.75 R

Side 1: 1. Inscription House, 2. Burnham, 3. Tsegi Canyon, 4. Mexican Springs, 5. Cheyenne Princess

Side 2: 1. Seba Dalkai, 2. Mexican Hat, 3. Nenahaezed, 4. Grandpa's Old Timer, 5. Beclabito

FOLK DANCE SONGS RNB 121
33 LP Price: $4.75 R

Side 1: 1. Cedar Ridge, 2. Howell Mesa, 3. San Antone, 4. Monument Valley, 5. Yakima Princess

Side 2: 1. Rattle Stick Maiden, 2. Old Age Is Killing Me, 3. Rough Rock, 4. My Old Jalop & My Sweetheart, 5. I Don't Believe It.

FOLK DANCE SONGS RNB 131
33 LP Price: $4.75 R

Side 1: 1. Marble Canyon, 2. Kinnebito, 3. Lake Valley, 4. Tonelea Wash, 5. You Cheated On Me

Side 2: 1. Farewell, 2. Movie Date, 3. You're Too Late, 4. My Sweetheart, 5. Windown Rocky Dusty Champs.

FOLK DANCE SONGS RNB 141
33 LP Price: $4.75 R

Side 1: 1. Wildcat Peak, 2. Tohatchi, 3. Keams Canyon, 4. Hotevilla, 5.Jingle

Side 2: 1. Cross Canyon, 2. Kaibeto, 3. Klagetoh, 4. Grey Mountain Blues, 5. Hit the Road Hastin

FOLK DANCE SONGS RNB 151
33 LP Price: $4.75 R

Side 1: 1. Pueblo Pinetado, 2. Nava The Lost Road, 3. Twin Lakes, 4. What Did I Do, 5. Table Mesa

Side 2: 1. Beautiful Mountain, 2. Why Grandpa, 3. Away We Go Cousin, 4. Pinon, 5. Grandma and Grandpa's Rock

GIFT DANCE SONG & HOOP DANCE
78 RPM Price: $1.50 #159 CR

GIRL IN THE WHITE BOBBY SOX,THE
I CAME FROM AFAR

45 RPM Price: $1.20 #671 CR

Solo-Roger McCabe

GOODNIGHT, LADIES & TRAIN TO GALLUP
78 RPM Price: $1.50 #173 CR

GROUP RIDING SONGS
BLUEBIRD YEIBECHAI
78 RPM Price: $1.50 #172 CR

HEALING SONGS OF THE AMERICAN INDIANS
33 1/3 Price: $7.95 #FE 4251 CR
Nineteen songs recorded by Dr. Frances Densmore

HISTORICAL BACKGROUND
(The American Indian)
1 cassette (2x) Price: $7.50 #3751 BT or TU
Gr. 1-6

HOOP DANCE & GIFT DANCE SONG
78 RPM Price: $1.50 #159 CR

HOPI BUTTERFLY
Price: $4.98 (33 1/3 record) #Hopi 6072 CR
5.98 Cassette #Hopi 6072
5.98 Tape (8 tr.) #Hopi 6072

HOPI BUTTERFLY & ZUNI NAH-HA-LI-SHO
45 RPM Price: $1.20 #C546 CR
Group Singers, Hopi & Zuni.

HOPI HARVEST & SANTA ANA BOW & ARROW
45 RPM Price: $1.20 #D-45 CR
By Natay, Navajo Singer

HOPI KATCHINA SONGS
33 1/3 Price: $7.95 #FE4394 CR
Recorded 1924

HOPI KATCHINA SONGS AND SIX OTHER SONGS BY HOPI CHANTERS
12" LP Price: $7.95 #4394 SAV
Five rain and growth songs recorded during religious ceremonies, plus Butterfly Dance Song, Snake Dance, 4 others.

HOPI SHALAKO & MUDHEAD SONG
78 RPM Price: $1.50 #165 CR

HOPI SOCIAL DANCE SONGS, VOL.I
Price: $4.98 (33 1/3 record) #Hopi 6107 CR
5.98 Cassette #Hopi 6107
5.98 Tape (8 tr.) #Hopi 6107

HOPI TALES
Price: $5.98 (#FC-778) F
Told by Jack Moyles
1 disc with notes.

A reading of four selections--"The Sun Callers," "Coyote's Needle," "Honwyma and the Bear Fathers of Tokoanaue," "The Journey to the Land of the Dead"--from the book, People of the Short Blue Corn, by Harold Courlander. In general, the uncommon tales have sufficient interest to offset repetitious narration and periods of inaction. Reader Jack Moyles has effective style in bringing vividness to the tales without being intrusive.

I CAME FROM AFAR & THE GIRL IN THE WHITE BOBBY SOX
45 RPM Price: $1.20 #671 CR
Solo-Roger McCabe

I DIDN'T CARE & THE OLD GLORY RAISING ON IWO JIMA
78 RPM Price: $1.50 #182 CR
Solo-Reg Begay

I DIDN'T KNOW YOU WERE HERE & WILD MAN
78 RPM Price: $1.50 #626 CR
Solo-Kenneth White

I WANT TO PUT MY ARMS AROUND YOUR NECK
NAVAJO CIRCLE DANCE SONGS
78 RPM Price: $1.50 #178 CR

I'LL TAKE YOU BACK TO ARIZONA & SHE DOESN'T LOVE ME
78 RPM Price: $1.50 #181 CR
Solo-Reg Begay

IF YOU HOLD MY HAND & FAREWELL SONG
45 RPM Price: $1.20 #200 CR
(Wilbur Nez)

IMAGES AND INDIANS
Reel or Cassette Price: $10.00 1971 UC

Gr. 10-12

A new alternative for Native Americans, a path between assimilation and alienation? Dr. Jack Forbes of UC, Davis, says yes, the Indian has the alternative of mastering the tools to do the job he wants to do while remaining an Indian in spirit and purpose. He says that the Indian community is awakening to the possibility that Indian values and attitudes may survive dispersion and and decimation.

IN-LAW--MAY POLE DANCE SONG
78 RPM Price: $1.50 #632 CR

In-Law--May Pole Dance Song, Reg Begay with group singers. My cute little Eskimo--Skip Dance Song, Reg Begay with group.

INDIAN COUNTRY
33 1/3 Price: $5.98 CR
Floyd Westerman
(Country-Western)

INDIAN MUSIC OF THE SOUTHWEST
33 1/3 Price: $5.98 #FW8850 CR

(Recorded before 1951 by Dr. Laura Boulton)

Also: 12" LP Price: $5.95 #8850 SAV

Instrumental and vocal music of Hopi,Zuni, Navajo, Apache, 6 other tribes, recorded on location by Laura Boulton. Notes.

INDIAN SONGS OF TODAY
33 LP Price: $4.95 #L 36 LCM

1. Seminole Duck Dance, 2. Creek Lullaby, 3. Potawatomi Song, 4. Sioux War Song, 5. Sioux Rabbit Dance, 6. Navaho Song of Happiness, 7. Tewa Basket Dance, 8. Round Dance (Bicuris Pueblo),9. Buffalo Dance (San Juan Pueblo), 10. Modern Love Song, 11. Kiowa Round Dance, 12. Kiowa Buffalo Dance, 13. Feather Dance, 14. Two Cherokee Christian Hymns, 15. Stomp Dance, 16. Three Modern Love Songs, 17. Tlingit Paddling Song. Recorded and edited by Willard Rhodes.

INDIAN TRIBES
Price: $46.00 Set BT or TA
4.90 ea.
10 cassettes (8-12 min. approx.)...Set.

Gr. 3-6

Tells the story of regional tribes, how they lived, how they differed from each other, and their relations with the white man. Includes: Iroquois, Cherokee, Seminole, Sioux, Shoshoni, Choctaw, Pawnee, Crow, Hopi-Pueblo, and Tlingit.

INDIANS AMONG US, THE Parts 1 & 2
1 cassette Price: $7.00 # KC 2028 Gr. 4-8 BT or K

Tells who the Indians are, where they live, and the gifts they have given the world. Compiled by Arnold Marquis, Ruby Marquis, and Lisbeth Eubank.

INDIANS AMONG US, THE Parts 3 & 4
1 cassette Price: $7.00 #KC 2029 BT or K
Gr. 4-8

Tells about Indian ceremonies and their meanings and the status of the Indian today. Compiled by Arnold Marquis, Ruby Marquis, and Lisbeth Eubank.

KAIBAH
Kay Bennett — Price: $5.00 33 1/3 record; 6.00 8 Tr tape — CR

LAGUNA
33 1/3 — Price: $4.98 #6058 — CR
12 previously un-recorded selections from the Laguna Pueblo.

LAMANITE GENERATION
33 1/3 — Price: $5.00 — CR
(B.Y.U. Musical Production)

LAND OF THE SHALAKO
Price: $5.00 33 1/3 record; 6.00 8 Tr tape — CR
Zuni Midnighters (Country-Western)

LEAVE IT UP TO GRANDMA
TUBA CITY CIVIC CENTER
45 RPM — Price: $1.20 #635 — CR
Reg Begay with group.

LET'S HOPE FOR LOVE & NAVAJO SHOES GAME SONGS
78 RPM — Price: $1.50 #186 — CR

LITTLE WATER--OLD TIME SKIP DANCE
78 RPM — Price: $1.50 #633 — CR
Little Water--Old Time Skip Dance, Reg Begay with group. Badoway-Grey Mountain--Competition Song, Reg Begay.

LONG JOURNEY, THE
Price: $5.00 33 1/3 record; 6.00 8 Tr tape — CR
Zuni Midnighters
(Country-Western)

LOVE SONG & NAVAJO TWO STEP
45 RPM — Price: $1.20 #641 — CR
Natay.

MAKE IT TWO DOLLARS & SHORT SKIRTED GIRLFRIEND
45 RPM — Price: $1.20 #625 — CR
Kenneth White

MEMORIES OF NAVAJOLAND
Price: $5.98 Cassette #6057-Navajo; 4.98 33 1/3 record #6057-Navajo; 5.98 8 Tr tape #6057-Navajo — CR
Natay

MESSAGE FROM A DRUM
Price: $5.98 33 1/3 record; 6.98 8 Tr tape — CR
Redbone
(Rock)

MODERN SQUAW & OLD TIME SQUAW DANCE
78 RPM — Price: $1.50 # 164 — CR

MOON AND STARS SQUAW DANCE & NATAY'S HOOP DANCE
78 RPM — Price: $1.50 #188 — CR
Solo--Natay

MUDHEAD SONG & HOPI SHALAKO
78 RPM — Price: $1.50 #165 — CR

MUSIC OF AMERICAN INDIANS
7", 45 RPM — Price: $4.98 Set of 4 records — MB
Gr. 4-6 — #LL WE-89
With teacher's notes. Contains the Hopi Indian "Chant of the Eagle Dancer," "Winnebago Love Song," "Pueblo Lullaby," the Zuni "Sunrise Call," the Omaha Indian "Dance Song," the Sioux "Shuffling Feet Song," a Shawnee hunting dance, a Cheyenne war dance, and more. RCA Records.

MUSIC OF THE AMERICAN INDIANS OF THE SOUTHWEST
12" LP Price: $7.95 #4420 SAV

Traditional music of ten tribes shows an amazing variety of styles and forms; haunting Taos Moonlight Song, rhythmic Hopi Butterfly Dance, colorful Apache Devil Dance. Also music of Zuni, San Ildefonso, Yuma, Papago, Walapai, and Havasupai. Recorded by Willard Rhodes in cooperation with U.S. Office of Indian Affairs.

MUSIC OF THE AMERICAN INDIANS OF THE SOUTHWEST
33 1/3 Price: $7.95 #FE 4420 CR

MUSIC OF THE PUEBLOS, APACHE AND NAVAHO
33 LP Price: $4.50 TM

Recorded by David P. McAllester and Donald N. Brown. Edited by Donald N. Brown. Contains selections from the Pueblos of Taos, Santa Clara and Zuni; Apache instrumental and vocal music; and several Navajo selections. Included with the record is the illustrated booklet by Dr. McAllester, Indian Music of the Southwest, and a set of notes which include translations of the texts of the songs and information about each selection.

MUSIC OF THE SIOUX AND THE NAVAJO
12" LP Price: $7.95 #4401 SAV

Fourteen ceremonial and secular songs demonstrate the vitality of modern American Indian Culture. Native singers and musicians recorded by Willard Rhodes during tribal gatherings for the U.S. Office of Indian Affairs. Both traditional and contemporary songs.
Sioux: Rabbit Dance, Peyote Cult Song, Sun Dance, more.
Navajo: Riding Song, Silversmith's Song, Corn Grinding Song, others.

MUSIC OF THE SIOUX AND THE NAVAJO
33 1/3 Price: $7.95 #FE 4401 CR

MY BEAUTIFUL LAND & OTHER NAVAJO SONGS
Price: $4.98 33 1/3 record #Navajo 6078 CR
5.98 Cassette #Navajo 6078
5.98 8 Tr tape #Navajo 6078

MY LAND
Price: $5.00 33 1/3 record CR
6.00 8 Tr tape

Zuni Midnighters
(Country-Western)

NATAY, NAVAJO SINGER
Price: $4.98 33 1/3 record #Navajo 6160 CR
5.98 8 Tr tape #Navajo 6160
5.98 Cassette #Navajo 6160

NATAY'S HOOP DANCE & MOON AND STARS SQUAW DANCE
78 RPM Price: $1.50 #188 CR

Solo--Natay

NAVAHO #L 41
33 LP Price: $4.95 LCM

1. 2 Yeibechai Songs, 2. Chant From the Blessing Way, 3. Chant For Success In racing, 4. Silversmith's Song, 5. Corn Grinding Songs, 6. Mocassin Game Songs, 7. Women's Song, 8. Tuning Up Song, 9. Farewell Love Song, 10. Social Dance Song, 11. Song Commemorating Flag Raising at Iwo Jima, 12. Peyote Song, 13. Chants from the Enemy Way, 14. Circle Dance Songs, 15. Spinning Dance Songs, 16. Squaw Dance Songs. Recorded and edited by Willard Rhodes.

NAVAJO
A Collection Price: $4.98 33 1/3 record #Navajo 6055 CR
5.98 Cassette #Navajo 6055
5.98 8 Tr tape #Navajo 6055

NAVAJO CIRCLE DANCE SONGS
I WANT TO PUT MY ARMS AROUND YOUR NECK
78 RPM Price: $1.50 #178 CR

NAVAJO GIFT SONG & ROUND DANCE
Price: $5.00 33 1/3 record #IH-1505 IH
6.00 Cassette #IH-1505
6.00 8 Tr tape #IH-1505

21 Navajo gift songs and 29 Navajo round dance songs from the Enemy Way Ceremony sung by Boniface Bonnie, Autsidy Smith, M.D. Johnson, Roy Bonnie, Ben J. Johnson, Ted Bonnie, Benny Roanhorse, Donald Deal, Bertha Bonnie, Stella Bonnie, Winnie Bonnie, Nellie Curley and Mary Deal. Recorded at Klagetoh, Arizona, introductory notes on jacket.

NAVAJO GIFT SONGS & ROUND DANCE
Price: $5.00 33 1/3 record #Navajo 1505 CR
6.00 Cassette #Navajo 1505
6.00 8 Tr tape #Navajo 1505

NAVAJO GRINDING SONGS
78 RPM Price: $1.50 #146 CR

NAVAJO MUSIC FOR CLASSROOM ENRICHMENT
NCC
(52 pp., soft cover) A set of 2 long playing records and a teacher's guide. Thirty-seven songs include tongue twisters, occupational songs, songs about historical events, and songs for plain enjoyment. The teacher's guide includes helpful references plus the text of each song and helps for teaching a lesson about each one. 2 records and one book, 1971.

NAVAJO ROUND DANCE
33 1/3 Price: $5.00 #Navajo 1504 CR

NAVAJO SHOES GAME SONGS & LET'S HOPE FOR LOVE
78 RPM Price: $1.50 #186 CR

NAVAJO SKIP DANCE & TWO STEP SONGS
Price: $5.00 33 1/3 record #Navajo 1503 CR
6.00 Cassette #Navajo 1503
6.00 8 Tr tape #Navajo 1503

NAVAJO SKIP DANCE & WAR DANCE
78 RPM Price: $1.50 #144 CR
Natay

NAVAJO SOCIAL SONGS
Price: $4.98 33 1/3 record #Navajo 6076 CR
5.98 Cassette #Navajo 6076
5.98 8 Tr tape #Navajo 6076

NAVAJO SQUAW DANCE SONGS
Price: $4.98 33 1/3 record #Navajo 6067 CR
5.98 Cassette #Navajo 6067
5.98 8 Tr tape #Navajo 6067

NAVAJO SQUAW DANCE & TEWA TURTLE DANCE
45 RPM Price: $1.20 #C-45 CR
Natay, Navajo Singer

NAVAJO SUNDOWNERS
Tape Price: $6.98 CR
Vol. 1-5
(Country-Western)

NAVAJO SWAY SONGS
Price: $5.00 33 1/3 record #Navajo 1501 CR
6.00 Cassette #Navajo 1501
6.00 8 Tr tape #Navajo 1501

NAVAJO TWO STEP & LOVE SONG
45 RPM Price: $1.20 #641 CR
Natay

NAVAJO YEIBECHAI & ROUND DANCE
45 RPM Price: $1.20 #C545 CR
Group Singers

NIGHT & DAYLIGHT YEIBICHEI
33 1/3 Price: $5.00 #Navajo 1502 CR

NORTH AMERICAN INDIAN TRIBES
Price: $105.84 (24 tapes(reel) BT
Gr. 4-8 105.84 24 cassettes
4.90 1 cassette, 15 min., each title.

Describes the dress, history, customs, contributions, and what section of the country the different tribes came from. Includes: Apache, Black Foot, Cherokee, Cheyenne, Chicksaw, Chippewa, Choctaw, Commanche, Creek, Crow, Delaware, Iroquois, Mohican, Natchez, Navajo, Osage, Pawnee, Pima, Powhatan, Pueblo, Quapaw, Seminole, Shawnee, Sioux.

OLD GLORY RAISING ON IWO JIMA, THE
I DIDN'T CARE
78 RPM Price: $1.50 #182 CR
Solo-Reg Begay

OLD TIME NAVAJO SONGS
Price: $5.98 Cassette #Navajo 6073 CR
K. and E. White 5.98 8 Tr tape #Navajo 6073

OLD TIME SQUAW DANCE & MODERN SQUAW
78 RPM Price: $1.50 #164 CR

ONCE MORE AROUND
Price: $5.00 33 1/3 record CR
Fenders 6.00 8 Tr tape
(Navajo Country-Western)

PAGEANT SONGS RNB 11
33 LP Price: $4.75 R

Side 1: 1. Round Dance No. 1 (Two Step), 2. Horsetail Dance No. 1, (slow and fast), 3. Girls Spear Dance, 4. Eagle Dance No. 1, 5. War Dance No. 1

Side 2: 1. Round Dance No. 3 (Two Step), 2. War Dance No. 2 (fast), 3. Spear & Shield (Two-Dancers), 4. Round Dance No. 2 Two Step, 5. War Dance No. 3, (slow and fast).

PAGEANT SONGS RNB 21
33 LP Price: $4.75 R

Side 1: 1. Round Dance No. 4 (Two Step), 2. Owl Dance (Owl & Hunter), 3.Ribbon Dance No. 1 (6-12 dancers), 4. Round Dance No. 5(Two Step), 5. Horsetail Dance No. 2.

Side 2: 1. Eagle Dance No. 2, 2. War Dance No. 4, 3. Shake Dance, 4. Butterfly Dance, 5. Round Dance No. 6 (two step).

PAGEANT SONGS RNB 31
33 LP Price: $4.75 R

Side 1: 1. Hunters Pain, 2. Smokey Youth, 3. Wrong Side Shoe, 4. Turkey Weed, 5. Spooky Winter Nights.

Side 2: 1. Beetle, 2. Owl Man & Owl Woman, 3. Hoodoo, 4. Finger Licking Old Woman, 5 Grandpa Jinx

PAGEANT SONGS RNB 41
33 LP Price: $4.75 R

Side 1: 1. Eagle Dance No. 3, 2. Clown Dance, 3. Ribbon Dance, 4. Feather Dance (basket), 5. War Dance No. 5

Side 2: 1. Round Dance No. 7 (Two Step), 2. Buffalo Dance, 3. Snake Dance, 4. Hoop Dance No. 4, 5. Clown Dance No. 2.

PAGEANT SONGS RNB 51
33 LP Price: $4.75 R

Side 1: 1. Homer Scott's Special, 2. A Day at Turquoise Inn, 3. Newlyweds, 4. So Lady Be Discreet, 5. Vietnam.

Side 2: 1. Best Wishes & Yours Truly, 2. Waitin' for Charter Bus, 3. Get Wise Councilmen, 4. Memories, 5. Do You Still Care.

PLIGHT OF RED MAN
33 1/3 Price: $5.98 CR
XIT

POTLATCH
33 1/3 Price: $5.98 CR
Redbone (Rock)

PUEBLO: TAOS, SAN ILDEFONSO, ZUNI, HOPI
33 LP Price: $4.95 #L 43 LCM

1. Taos Horse Stealing Song, 2. Taos War Dance, 3. Forty Nine Song, 4. San Ildefonso Buffalo Dance, 5. San Ildefonso Eagle Dance, 6. Zuni Commanche Dance, 7. Zuni Rain Dance, 8. Zuni Lullaby, 9. Hopi Long Haired Kachina Dance, 10. Hopi Version of Dixie, 11. Hopi Lullaby, 12. Hopi Butterfly Dance. Recorded and edited by Willard Rhodes.

RAINBOW DANCE & BASKET DANCE
45 RPM Price: $1.20 #655 CR
Hopi Singers from Second Mesa, David Taliewiftema, Leader. (HOPI)

REDBONE (Two Record Set)
Price: $5.98 33 1/3 Record CR
Redbone (Rock) $7.98 8 Tr Tape

RIDING SONGS & SKIP DANCE SONGS
78 RPM Price: $1.50 #153 CR

ROUND DANCE & NAVAJO YEIBECHAI
45 RPM Price: $1.20 #C545 CR

ROUND DANCE & SHIELD DANCE
78 RPM Price: $1.50 #163 CR

SACRED MASK DANCE & SUNRISE SONG
45 RPM RPM Price: $1.20 #A-45 CR
Natay, Navajo Singer

SANTA ANA BOW & ARROW & HOPI HARVEST
45 RPM Price: $1.20 #D-45 CR
Natay, Navajo Singer

SECOND TIME AROUND
Price: $5.00 33 1/3 Record CR
Fenders $6.00 8 Tr Tape
(Navajo Country-Western)

SHE DOESN'T LOVE ME & I'LL TAKE YOU BACK TO ARIZONA
78 RPM Price: $1.50 #181 CR

SHIELD DANCE & ROUND DANCE
78 RPM Price: $1.50 #163 CR

SHOE GAME SONGS RNB 230
33 LP Price: $4.75 R

Side 1: 1. Drifter, 2. Grizzle Bear, 3. Gamble Ear Mark, 4. Leap Frog, 5. Partisan, 6. Tiger, 7. Sure of Luck, 8. Lettering Shoes.
Side 2: 1. Pussy Foot, 2. Ace, 3. Collier, 4. Fetus, 5. Pantan, 6. Convulsion, 7. Be Wise, 8. Bless in Luck.

SHORT SKIRTED GIRLFRIEND & MAKE IT TWO DOLLARS
45 RPM Price: $1.20 #625 CR
Kenneth White

SILENT WARRIOR
Price: $5.98 33 1/3 Record CR
XIT (Rock) $6.98 8 Tr Tape
$6.98 Cassette

SKIP DANCE SONGS & RIDING SONGS
78 RPM Price: $1.50 #153 CR
Natay

SONG OF SKY CITY & TWO STEP
78 RPM Price: $1.50 #143 CR
Natay

SONG OF THE INDIAN, THE
33 LP Price: $4.98 #6050 CR

Contents: Apache Mountain Spirit Dance, Zuni Buffalo Dance, Sioux Love Song, Acoma Song of the Sky City, Taos Horsetail Dance, Hopi Butterfly Dance, East Cheyenne War Dance, and Navajo Yei-be-chai.

SONGS FROM THE NAVAJO
Price: $5.00 33 1/3 Record CR
Kay Bennett $6.00 8 Tr Tape

SOUNDS OF INDIAN AMERICA-PLAINS & SOUTHWEST
Price: $5.00 33 1/3 Record #Variety 9501 CR
$6.00 8 Tr Tape
$6.00 Cassette

SQUAW'S MAY POLE DANCE & TAKING MY SWEETHEART HOME
78 RPM Price: $1.50 #189 CR
Solo - Reg Begay

STRANGER, THE
Cassette Price: $6.95 Cassette BT or WJR
47 min, S9 CS

The American Indian--boyhood to manhood, how and why he fought, ceremonial rituals, conflict with the white man. From WJR Radio, Detroit, Mike Whorf. Grades: 7-Adult

STRANGER NO MORE
Cassette Price: $6.95 Cassette BT or WJR
42 min, S 23 CS

The American Indian--contemporary Indian problems and aspirations. From WJR Radio, Detroit, Mike Whorf. Grades: 7-Adult.

SUMM[illegible] SONGS FROM ZUNI
Price: $4.98 33 1/3 Record #Zuni 6077 CR

SUNRISE SONG & SACRED MASK DANCE
45 RPM Price: $1.20 #A-45 CR
Natay, Navajo Singer

TAKING MY SWEETHEART HOME & SQUAW'S MAY POLE DANCE
78 RPM Price: $1.50 #189 CR
Solo - Reg Begay

TEWA TURTLE DANCE & NAVAJO SQUAW DANCE
45 RPM Price: $1.20 #C-45 CR
Natay, Navajo Singer

THEY CAME TO AMERICA PART I
Price: $4.98 Record BT
CM 1094, RD

The ethnic and cultural background of the First American--the American Indians. Classroom Materials. Grades: 4-6.

TODAY IS A GOOD DAY TO DIE
Price: $6.95 Cassette BT or WJR
46 min, S 10, CS

The American Indian--ancestry, origin, survival in North America, nations and tribes, religion, customs. From WJR Radio, Detroit, Mike Whorf. Grades: 7-Adult.

TRADITIONAL NAVAJO SONGS
Price: $4.98 33 1/3 Record #Navajo 6064 CR
$5.98 8 Tr Tape
$5.98 Cassette

TRAIN TO GALLUP & GOODNIGHT, LADIES
78 RPM Price: $1.50 #173 CR

TUBA CITY CIVIC CENTER & LEAVE IT UP TO GRANDMA
45 RPM Price: $1.20 #635 CR
Reg Begay with group.

Discs, Tapes and Cassettes (Continued)

TWO STEP & SONG OF SKY CITY
78 RPM Price: $1.50 #143 CR
Natay

UNDECIDED TAKERS
Vol. 1 Price: $6.00 8 Tr Tape CR
(Navajo Western Rock and Roll)

UNDECIDED TAKERS
Vol. 2 Price: $5.00 33 1/3 Record CR
$6.00 8 Tr Tape
(Featuring Bill Crowley-Vocal)

VELVET LEASH, THE
Price: $6.95 Cassette BT or WJR
49 min, S 12, CS

The American Indian--his involvement with the Bureau of Indian Affairs. From WJR Radio, Detroit, Mike Whorf. Grades: 7-Adult.

VICTORY DANCE & BUFFALO DANCE
78 RPM Price: $1.50 #135 CR

WAR DANCE & NAVAJO SKIP DANCE
78 RPM Price: $1.50 #144 CR
Natay.

WAR WHOOPS AND MEDICINE SONGS
Price: $7.95 33 1/3 Record #FE 4381 CR

WASHO-PEYOTE SONGS
Price: $7.95 33 1/3 Record #FE 4384 CR

WILD MAN & I DIDN'T KNOW YOU WERE HERE
78 RPM Price: $1.50 #626 CR
Solo- Kenneth White

WOVOKA
Price: $5.98 33 1/3 Record CR
Redbone (Rock) $6.98 8 Tr Tape

YEIBECHAI CHANT
78 RPM Price: $1.50 #145 CR
Two Different Teams.

YEI-BE-CHAI SONGS
Price: $4.98 33 1/3 Record #Navajo 6069 CR
$5.98 8 Tr Tape
$5.98 Cassette

YE'I BE CHAI RNB 1
33 LP Price: $4.75 R

ZUNI
Thirteen Songs Price: $4.98 33 1/3 Record #Zuni 6060 CR
5.98 8 Tr Tape #Zuni 6060
5.98 Cassette #Zuni 6060

ZUNI COMANCHE SONG & BUFFALO DANCE
78 RPM Price: $1.50 No. 157 CR

ZUNI FAIR - LIVE
Price: $5.00 33 1/3 record Zuni #1401 CR
6.00 8 Tr Tape Zuni #1401
6.00 Cassette Zuni #1401

ZUNI NAH-HA-LI-SHO & HOPI BUTTERFLY
45 RPM Price: $1.20 No. C546 CR
Group Singers, Hopi & Zuni

MULTI-MEDIA KITS

AMERICAN INDIAN MUSIC FOR THE CLASSROOM
Price: $47.50 4 LP Record Package CR
52.50 4 Cassette Package
27.50 set of transparencies

INCLUDES: 4 LP (33 1/3 rpm) records or 4 cassettes including teaching directions, for 27 Indian songs from the cultural areas of: 1. GREAT PLAINS, 2. NORTHWEST COAST AND ALASKA, 3. SOUTHWEST, 4. GREAT BASIN AND PLATEAU, 5. WOODLANDS. The teacher's guide contains an analysis of each song, structured in terms of: METER, LEARNING CONCEPTS, DANCE STEPS, RHYTHM, MELODY, STYLE, ORCHESTRATION, KEY OR MODE (IF ANY), RANGE, STARTING TONE, TEXT. 20 Study Photographs 9 x 11 3/4" with text, depicting historical and contemporary Indian life, to illustrate the albums or cassettes. Excellent for display individually on bulletin board. A complete set of spirit masters, one master for each song. Duplicate as many as you need for your classes. Bibliography, carefully-selected list of fiction and non-fiction books for students who wish to pursue a further study of Indian cultures. Most titles should be in every library. Map, a large 26" x 54", full color map for classroom use, pointing out the principal Indian tribal groups. Ideal for bulletin board. Directions for use in teacher's guide. Note: You may order a set of overhead transparencies, one for each song, for an additional charge.

FIRST AMERICANS, THE
Gr. 7-12 Price: $9.00 #320620 w/record TR or BT
1973 $10.00 #320620 w/cassette

1 filmstrip (b&w, 67 fr), 1 record or 1 cassette (15 min.), teacher's guide, duplicating master.

Historical and contemporary view of the American Indian.

INDIANS HAVE HELPED TO BUILD AMERICA (Americans All Series)
Gr. 4-7 Price: $9.95 (8423H)-KT BT
Includes:
1 cassette, 1 spirit master, 35 student books, 1 teacher's guide.

The background and history of North American Indians; their contributions to our culture through invaluable aid to the early settlers.

INDIANS VIEW AMERICANS, AMERICANS VIEW INDIANS
Gr. 7-12 Price: $65.00 #99-AK-570 BT or EAV
Includes:
2 filmstrips, color; 1 record, 21 spirit masters, Ethnography of two tribes, picture cards, 25 student books (Indian readings).

A simulation in which students assume the roles of Indians in order to understand Indian attitudes and arrive at a definition of culture. Anthropological and historical methods used to show how cultural bias affects our perception of reality. Units include: Red Men and White Men; The Black Hawk War and Cherokee Removal, The Sun Dance and Ghost Dance.

INTRODUCTION TO THE AMERICAN INDIAN
Gr. 4-8 Price: $9.95 #5230 BT or W
1.50 #BK 5230 (worksheets)
Includes:
1 cassette (20 min.), worksheets, teacher's guide. Additional worksheets may be ordered.

Traces the background of the American Indian from beginnings on the continent to present day.

MUSEUM OF NAVAJO CEREMONIAL ART MNC

Write for the Publications List which includes books, postcards, slides, booklets, records, sandpainting reproductions, Navajo dolls and models. Discounts to libraries.

NAVAJO MUSIC NCC
Price: $6.00

(60 pp., soft cover and tape cassette). Traditional Navajo and other Indian songs. Book contains words and illustrations for songs on tape.

PAGE 70 BLANK

NAVAJO SOCIAL STUDIES PROJECT

WTP

Division of Education, Navajo Area, Bureau of Indian Affairs, Arizona, and College of Education, University of New Mexico. Elementary and secondary levels. A sequential series of social studies units based on Navajo culture for use in schools (K-12) enrolling Navajo Indian children. Inquiries are welcome from non-reservation educators about the curriculum or the possibility of obtaining sample items.

SING DOWN THE MOON

Price: $19.35 #3038

MB

1 cassette and 12 paperbacks
(Based on the book by Scott O'Dell).

Spring promised a rich harvest that summer of 1864 in the Canyon de Chelly for the Navajos who lived there. But Spanish slavers intrude followed by soldiers who burn the crops, destroy the fruit trees and force the Navajos to make the heartbreakingly long march to Fort Sumner. A young Navajo girl, Bright Morning, tells about Proud Boy, the youth she plans to marry, and what can happen to human beings when they are uprooted from the life they know.

PICTURES

AMERICAN INDIAN GALLERY
Price: $24.60 school price CN
60 posters 11" x 17"

Authored by John Carroll, printed on multi-colored stock. Each poster depicts either a contribution or some facet of the history or culture of Indians. Each poster, illustrated by a photograph or painting, has a 200-word description. The sources of the illustrations listed. A brief teacher's guide suggests ways of implementing the poster.

AMERICAN INDIAN SERIES
26" x 38" mounted (Set of 8) Price:$24.50 ST BT
26" x 38" ST (Set of 8) 34.50 mounted
Gr. 4-12

A review of major American Indian tribes, depicting arts and crafts, dwellings, dress, ceremonies, customs, food, tools, etc. with a U.S. showing areas inhabited by each tribe. (Portal)

AMERICAN INDIANS--YESTERDAY AND TODAY
12 1/4" x 17" Price:$5.95 ST #61622 BT
Teacher's Guide (48 p.)
Color Gr. K-6
24 prints

Presents the history, life, social structure, accomplishments, and future of the American Indian. David C. Cook.

ATS'IIS
Price: $2.00 NCC

21 line drawings of body parts, printed on heavy stock. Each labeled with the correct Navajo name in large print.

INDIAN LIFE
Price: $2.95 set NCC
8 1/2" x 10"
22 black and white pictures 1965

Accompanying text on separate sheets. Both text and picture captions are accurate and simple. Photographs and sketches are large and uncomplicated. Plate I is a relief map of the United States indicating the large cultural regions. Suitable for displays. Clark Wissler. Informative Classroom Picture Publishers.

INDIANS OF THE SOUTHWEST CULTURE
18" x 13" Price: $8.00 per set #SP-170 S
Full color

Vivid photographs include Navajo and Pueblo themes.

INDIANS OF THE SOUTHWEST - TODAY
18" x 13" Price: $8.00 per set #SP-171 S
Full color

Vivid photographs depicting Navajo scenes.

INDIANS OF YESTERDAY
9" x 12" Price: $1.75 set BT or H
Color Gr. 3-8

Reproductions of original art, suitable for framing, decoupage or displays.

LIBRARY OF CONGRESS, Prints and Photographs Section LCP

The Library sells reproductions of old Indian photographs for a small fee. Write for further information.

NAALDLOOSHII #1
Price: $1.25 set NCC
10 pictures

Ten colored pictures of farm animals on heavy cream colored stock, each with the Navaho name in large letters.

NAALDLOOSHII #2

Price: $1.00 NCC

Similar to NAALDLOOSHII #1, but with pictures of regional, wild animals.

NAALDLOOSHII #3

Price: $1.00 NCC

Similar to NAALDLOOSHII #1 and #2, but with pictures of zoo animals.

NATIONAL ANTHROPOLOGICAL ARCHIVES, Smithsonian Institution

NAA

The Institution has a collection of 50,000 black-and-white photographs and negatives pertaining to more than 350 Indian tribes of North America. The collection includes portraits of individuals and groups, dwellings, costumes, ceremonials, domestic activities, arts, etc. Most of the photos were taken between 1860 and 1900. Requests for descriptive leaflets, price lists, and instructions for ordering photographs should be addressed to the Archives. Allow six weeks for completing orders.

NAVAJO ALPHABET CARDS NCC

Price: $1.50 Set of 41 Vowel Cards(yellow)
1.25 Set of 34 Consonant Cards(white)

Large cards with letters and letter combinations of the Navaho language on heavy stock.

NAVAJO BABY PICTURE SET

Price: $1.50 NCC

A set of 5 different illustrations.

NAVAJO CONSONANT PICTURE CARDS

5 3/4" x 8 3/4" Price: $1.50 Set NCC

48 pictures on heavy stock, two pictures for each initial Navaho consonant sound.

PICTURE PACKETS #1 and #2

Price: $1.00 ea. NCC

Black and white

Teaching pictures printed on heavy cover stock to be used in teaching language and social studies.

PICTURE PACKET #3

Price: $2.00 NCC

Similar to PICTURE PACKETS #1 and #2, but printed in color.

MAPS

HOMELANDS OF THE AMERICAN INDIANS - North America — RMC

Price:$24.00 #14604-1 (with spring roller)
50" x 50" 20.00 #14601-7 (with plastic rods)

Shows the major geographic divisions among Indian tribes of similar cultures before the arrival of Columbus, the areas where many tribes lived, and physical features relating to living conditions. Designed specifically for intermediate grade students, these maps are geared to the abilities and academic experience of the age group. All maps are paper sheets with cloth backing. Adaptable for use with any textbook.

INDIAN TRIBES AND SETTLEMENTS IN THE NEW WORLD 1500-1750

50" x 38" Price: $20.00 ea. #QJ3 (02) — AJN
Full color

INDIANS DURING EARLY EXPLORATION AND SETTLEMENT

52" x 40" Price:$19.25 #502 — CC or ASC
Full color

Physical features and location of Indian Tribes at the time of settlement. Markable--kleenable

INDIANS OF NEW MEXICO — HB

50" x 68" Price: $152.50 #SIM 262

Map is in 6 colors, cloth with cellulose acetate(which is markable). Map is on a roller, wall mount included. Map includes all of New Mexico.

INDIANS OF NORTH AMERICA

Price:$1.50 paper (school price)#280 — NG
32 1/2" x 37 1/2" 2.55 plastic (school price)#380

Archeological/Ethnological. 61 illustrations, 30 descriptive notes. Printed both sides.

INDIANS OF THE U.S.A.

35" x 23" Price: $1.95 — BT or FP
Color
Teacher's Guide Gr. 5-12 1954

A pictorial record of the first Americans; their history, homes, methods of travel, means of earning a living past and present, arts and crafts, the work of the church among them and famous men and women.

NAVAJO RESERVATION MAP AND INDEX

(2 pp.) Price: $.25 for 10 copies — NCC

The map includes the reservation and vicinity, with all the place names in Navaho. 1971.

OUR AMERICA: BACKGROUND AND DEVELOPMENT-EARLY INDIANS AND THEIR CULTURE

Price: $2.30 #WA8 — DG
1966

The topics covered are distribution, cultures, products, and modes of life. The map is brightly colored, with the outline of the United States and the States subordinated to the Indian regions. Products, animals, and types of housing are indicated by illustrative symbols. The lettering is large, the print clear, and the map is not crowded. Edgar B. Wesley, editor.

TURQUOISE TREASURES

17 1/2" x 24" Price:$3.00 — MMC

One sheet, printed on one side--4 colors. 1973

Don Yerger Subscription and Book Service-Publisher. Map and actual pictures of 24 varieties of Southwest Turquoise. Photographs show stones both before and after polishing and map pinpoints location of mines where each is found. Pictures of Navajo, Zuni, Santa Domingo and Hopi jewelry are also included. Information as to the relative activity of each mine is also given.

AMERICAN INDIAN
18 transparencies (col., ovl.) Price: $99.00 (AM-70) BT
Gr. 4-8

An overview of the archeological, anthropological,sociological, and historical American Indian. Includes origins and locations of particular tribes, culture, Iroquois Confederacy, broken treaties, wars, Indian heroes, Trail of Tears, the Dawes Act (1887), religions, problems on the reservations.

INDIANS BEFORE WHITE MAN
Price: $35.00 BT
14 transparencies
color, 1 teacher's guide
Gr. 7-12
History, government, culture, rituals, and life of the American Indian.

INDIANS OF AMERICA
Price: $24.95 BT or TA
10 transparencies
Color, Gr. 2-6

Looks into Indian life and culture including Indian Homes, Indian Picture Writing, Indian Weapons, Indian Pottery, Indian Clothing, Indian Food, Tribes of the East, and Tribes of the West.

INDIANS OF NORTH AMERICA (Complete Series)
Price: $279.00 (1810) BT
65 transparencies
Color, 108 ovl. , Teacher's manual.
Gr. 4-8

Cultural study of the development of American Indian civilization from migration into America to contemporary life, emphasizing use of natural resources, social life, government, religion, and art. Prepared by Dr. Paula Brown Glick. Tweedy.

INDIANS OF THE SOUTHWEST
Price: $76.75(#1810-6/1810-21) BT
16 transparencies (This is Unit 2 of INDIANS OF NORTH AMERICA)
Color,108 Ovl., Gr. 4-8
Tribal development, daily life and culture, arts and crafts.

PAGE 76 BLANK

NAVAJO TRIBAL MUSEUM*

Items for sale by the Museum and Research Department of the Navajo Tribe.

CENTURY OF PROGRESS,A: 1868-1968 A book of photographs of Navajo life.	$6.00
NAVAJOS IN THE CATHOLIC CHURCH RECORDS OF NEW MEXICO: 1694-1875 - David M. Brugge. Research Report No. 1	2.50
ROLE OF THE NAVAJO IN THE SOUTHWESTERN DRAMA,THE Robert W. Young	4.00

Navajoland Publications

An Annotated Catalog of Plants from Window Rock, Arizona Vorsila L. Bohrer and Margaret Bergseng	.25
Navajo Pottery and Ethnohistory - David M. Brugge	.25
Navajo Sandpaintings - Kenneth E. Foster	.25
The Mammals of Navajoland - Arthur F. Halloran	.25
Navajo Sacred Places - Editha L. Watson	.25
Long Ago in Navajoland - David M. Brugge	.25
Hwelte (Fort Sumner) - Martin Link	.25

Navajo Historical Publications

(Biographical Series)	
No. 1. Sandoval - Traitor or Patriot?	1.00
No. 2. Zarcillos Largos - Courageous Advocate of Peace	1.00
No. 3. Bai-a-lil-le, Medicine Man - or - Witch?	1.00
(Documentary Series)	
No. 1. The Story of the Navajo Treaties with Texts in English	1.00
(Historical Series)	
No. 1. The Ramah Navajos: A Growing Sense of Community In Historical Perspective	1.00
(Cultural Series)	
No. 1. Navajo Taboos	1.00
Navajoland Map	.50
1868 Treaty and Negotiations	1.00
Motorist Guide - Mary MacFarlane	1.00
Centennial License Plate	2.00
Centennial Record - 45 RPM	1.50
Navajo Bibliography with Subject Index J. Lee Correll, Editha L. Watson, David M. Brugge(394 pp.)	5.50
Supplement to Bibliography and Index (1972)	3.50
Welcome to the Land of the Navajo A book of information about the Navajo Indians	4.00

Information Leaflets on Hand

Title	Prices For Copies			
	25	50	100	500
1. General Information About Navajoland	$1.65	$3.30	$6.60	$32.25
2. Items for Sale	.30	.60	1.20	6.40
3. Recreation Facilities	.85	1.70	3.40	17.15
4. Antiquities of the Navajo Country	.55	1.10	2.20	10.75
5. In The Beginning	1.40	2.80	5.60	27.90
6. Something About Navajo History	.85	1.70	3.40	17.15
7. Something About the Navajo	1.40	2.80	5.60	27.90
8. Something About the Navajo Indian Today	.85	1.70	3.40	17.15

PAGE 78 BLANK

Navajo Tribal Museum (Continued)

Title	Prices For Copies			
	25	50	100	500
9. Something About the Navajo Tribal Parks	$1.95	$3.90	$7.80	$38.65
10. Something About Navajo Tribal Administration	.30	.60	1.20	6.40
11. The People - In Action	.55	1.10	2.20	10.75
12. Facts & Figures and Statistics on the Navajos	.85	1.70	3.40	17.15
13. Something About Navajo Education & Health	.55	1.10	2.20	10.75
14. Something About Navajo Ceremonies	.55	1.10	2.20	10.75
15. Something About Peyotism	.55	1.10	2.20	10.75
16. Something About Navajo Wedding Ceremony	.55	1.10	2.20	10.75
17. Something About Navajo Weaving	.55	1.10	2.20	10.75
18. Something About Navajo Silversmithing	.55	1.10	2.20	10.75
19. Something About Navajo Sandpainting	.55	1.10	2.20	10.75
20. Something About the Navajo Language	1.10	2.20	4.40	21.50
21. Something About Navajo Clans	.55	1.10	2.20	10.75
22. Something About Navajo Hogan	.85	1.70	3.40	17.15
23. Something About Navajo Moccasin	.55	1.10	2.20	10.75
24. Something About Navajo Food	1.10	2.20	4.40	21.50
25. Something About Navajo Chapters	.55	1.10	2.20	10.75
26. Something About Window Rock	.30	.60	1.20	6.40
27. Something About Fort Defiance	.55	1.10	2.20	10.75
28. Something About Shiprock	.55	1.10	2.20	10.75
29. Something About Crownpoint	.55	1.10	2.20	10.75
30. Something About Chinle	.55	1.10	2.20	10.75
31. Something About Tuba City	.55	1.10	2.20	10.75
32. Something About Kayenta	.55	1.10	2.20	10.75
33. Ganado & The Pueblo Colorado Valley	.55	1.10	2.20	10.75
34. Canyon de Chelly National Monument	.55	1.10	2.20	10.75
35. Something About Shiprock Pinnacle	.55	1.10	2.20	10.75
36. Something About Grand Falls	.30	.60	1.20	6.40
37. Something About Little Colorado Gorge	.30	.60	1.20	6.40
38. Something About Rainbow Bridge	.30	.60	1.20	6.40
39. Something About Betatakin	.30	.60	1.20	6.40
40. Something About Trading Post	.85	1.70	3.40	17.15
41. Something About Mission Sites	1.40	2.80	5.60	27.90
42. Something About Books on the Navajo	.55	1.10	2.20	10.75
43. Something About Navajo Games	.30	.60	1.20	6.40
44. Something About the Monument Valley	.55	1.10	2.20	10.75
45. Something About the BIA	.30	.60	1.20	6.40
46. Something About the Navajo Cradleboard	.30	.60	1.20	6.40
47. Pen Pals	.30	.60	1.20	6.40
48. Something About the Navajo Tribal Rangers	.30	.60	1.20	6.40
49. Something About the Navajo Dress	.55	1.10	2.20	10.75
50. Something About the Window	.55	1.10	2.20	10.75
51. Something About the Navajo Arts and Crafts	.55	1.10	2.20	10.75
52. Something About the Navajo Tribal Museum	.55	1.10	2.20	10.75
53. Something About the Navajo Fairs	.55	1.10	2.20	10.75
54. The Tribal Flag	.55	1.10	2.20	10.75
55. The Tribal Seal	.30	.60	1.20	6.40
56. Something About Navajo Marriage and Divorce	.30	.60	1.20	6.40
57. Something About Navajo Sacred Places	.85	1.70	3.40	17.15
58. Something About the Navajo Times	.55	1.10	2.20	10.75
59. Something About Navajo Livestock	.30	.60	1.20	6.40
60. Something About Navajo Tribal Lawyers	.55	1.10	2.20	10.75
61. Something About the Navajo Police Department	.55	1.10	2.20	10.75
62. Something About the Navajo Reservation, How It Grew	.85	1.70	3.40	17.15
63. Something About the Navajo Fish & Wildlife	.30	.60	1.20	6.40
64. Something About Navajo Taboos and Beliefs	.55	1.10	2.20	10.75
65. Here and There in Navajoland	.85	1.70	3.40	17.15
66. The Navajo Indians and the Seven Wonders of the Navajo World	1.10	2.20	4.40	21.50

* Order from: Navajo Tribal Museum
P.O. Box #797
Window Rock, Arizona 86515
(No COD or Stamps)

MISCELLANEA

DENVER ART MUSEUM — DA

Publishes an informative series of leaflets covering such things as housing, crafts, dress, art, and symbolism. Excellent primer for teachers on those "how" and "why" questions of young children. Write for free price list of the Indian Leaflet Series. The complete set of 119 leaflets plus indexes is $12.50; individual titles, $.15 and $.30. MATERIAL CULTURE NOTES provides accurate, illustrated descriptions of characteristic Indian objects not covered by leaflet series, $3.50.

MUSEUM OF THE AMERICAN INDIAN — MAI

Send postage for descriptive brochures about the photographs, color slides, and postcards available from the Museum, albums of 10 color photographs cost $.30, postcards $.05.

NAVAJO RUG DYE CHART — MMC

Price: $3.95

15 1/2" x 19"
One sheet, printed on one side-4 colors

Don Yerger Subscription and Book Service-Publisher, 1973. Common Names, Scientific Names and actual pictures of 24 raw materials used in making the dyes for Navaho rugs.

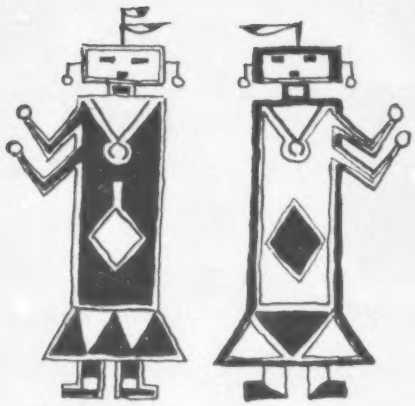
OFFICE OF ANTHROPOLOGY — SI

Write for list of bulletins, reports dealing with Indian customs, languages, history and related subjects.

PICTURE LIST: INDIANS IN THE UNITED STATES — GSA

The pictures (either photographs or copies of art works) have been selected from 15 government agencies and are grouped by subjects such as Agency Buildings, Agriculture, Beadwork, Burial Customs, Children, etc. The back cover of this leaflet constitutes an ordering form. 2 x 2 slides (black and white, color) cost $.50. Prints begin at $2.00 for 8 x 10. Color transparencies begin at $6.00 for 4 x 5.

V. CURRENT INDIAN PERIODICALS



PAGE 82 BLANK

CURRENT INDIAN PERIODICALS*

AMERICAN INDIAN,THE
American Indian Center, 3189 16th St., San Francisco. CA 94103. Monthly. $2(includes misc. publications of concern), newspaper of opinion, poetry, reprints, book reviews, etc., emphasizing local news.

AMERICAN INDIAN CRAFTS AND CULTURE
P.O. Box 3538, Tulsa. OK 74152. 10 issues $4, topical successor to American Indian Hobbyist, American Indian Tradition and Powwow Trails; magazine includes crafts, lore, a photo feature, history, brief book reviews, powwow listing, classifieds.

AMERICAN INDIAN LAW NEWSLETTER,THE
University of New Mexico School of Law. 1915 Roma Ave., N.E., Albuquerque, NM 87106, approximately biweekly,$5 for Indians, $14 for others. Report on legislative activity in Congress, administrative decisions, pertinent law review articles, plus commentary from Congressional Report and newspapers.

AMERICANS BEFORE COLUMBUS
(ABC). National Indian Youth Council, 3102 Central S.E., Albuquerque,NM 87106. Monthly -$5.Brief, printed newspaper which "wishes to become a forum for all Indian young people."

AMERINDIAN,THE
American Indian Review, 1268 W. Pratt Blvd., Chicago, Ill. 60626. Bi-monthly. $3, 8 pp glossy booklet covering news and achievements and N.American history with short articles; includes brief book reviews.

COYOTE,THE "POO-TAH-TOY"
Native American Students at UC-Davis c/o Powhatan Press, Rt. 1, Box 2170, Davis, CA 95616. Quarterly. Donations requested. Newspaper following especially Deganawidah-Quetzalcoatl U. and Californian Native Studies with focus on Davis; opinion, legends, poems, cartoons, announcements, calendar too.

DINE-BAA-HANI
P.O. Box 527, Fort Defiance, Navajo Nation 86504. Monthly. $2.50. Newspaper reporting Navajo news and opinion from an agressive stance but also includes cartoons, poetry, and advice.

DRUMBEATS
Institute of American Indian Arts, Cirillas Rd.,Santa Fe, NM. Ocasionally Sept-June. Free. School newspaper (with emphasis on the arts).

EDUCATION DIALOGUE
Bureau of Indian Affairs, Division of Education, 1951 Constitution Ave., N.W., Washington, DC 20242. Approximately bi-monthly. Free. Leaflet of official information on the BIA's efforts in education.

ERIC/CRESS NEWS LETTER
ERIC Clearinghouse on Rural Education and Small Schools, Box 3AP, New Mexico State University, Las Cruces, NM 88001. Quarterly. Free. Pamphlet put out by a government-funded group which devotes a significant amount of space to American Indian education.

HIGHLIGHTS IN INDIAN EDUCATION
Office of American Indian Affairs, U.S. Office of Education, 400 Maryland Ave., S.W., Washington, DC 20202. Free. Occasionally.

HOPI ACTION NEWS
Winslow Mail, P.O. Box 178, Oraibi, AZ 86039. Weekly, $5.20. A section of the Winslow Mail providing "news and information for the Hopi Reservation" concerning churches, weddings, education, legal matters, sports, etc.

INDIAN,THE
Rt.3, Box 9, Rapid City, SD 57701. 12 issues per year, $3.00, 8 pages carrying national news culled from various sources.

INDIAN,THE
American Indian Leadership Council, Box 128 Pine Ridge, SD 57770. 12 to 18 issues per year. $3.00 per year.

PAGE 84 BLANK

INDIAN AFFAIRS
Association on American Indian Affairs, 432 Park Ave. S., New York, NY 10016. Quarterly, $3. Succinct newsletter concentrating on national legislation (sometimes with comment), tribal innovations, BIA activities, activities of the Association--perhaps only 2 pages.

INDIAN EDUCATION NEWSLETTER
Office of Programs for the Disadvantaged, U.S. Office of Education, 400 Maryland Ave., S.W., Washington, DC 20202.

INDIAN HIGHWAYS
Cook Christian Training Center, 708 South Lindon Lane, Tempe, AZ 85281. Several times a year, free. Printed school newspaper partially addressed to contributors and including inspirational material as well as news.

INDIAN HISTORIAN,THE
American Indian Historical Society, 1451 Masonic Ave., San Francisco, CA 94117. Quarterly, $5. Attractive magazine of over 50 pp., treating both current and scholarly topics, which publishes articles by Indian and non-Indian social scientists.

INDIAN MAILMAN
Arizona Indian Association, P.O. Box 10276, Phoenix, AZ 85016. Monthly, $2.50. Several stenciled pages of short articles and many announcements, mostly of local importance.

INDIAN PROGRAMS
Coordinator of Indian Programs, University of Arizona, Tucson,AZ 85721. Twice a year, free, 6-8 printed pages of articles of University of Arizona projects involving Indians plus news of Indian faculty and students.

INDIAN RECORD
Bureau of Indian Affairs, 1951 Constitution Ave., N.W., Washington,DC 20242. Monthly, free. Articles of Indian achievements and BIA related news in 4 to 8 pages.

INDIAN TRUTH
Indian Rights Association, 1505 Race St., Philadelphia,PA 19102. Quarterly, free to contributors. Pamphlet with reprints, book reviews and highlights of national Indian news.

JOURNAL OF AMERICAN INDIAN EDUCATION
College of Education, Arizona State University, Tempe, AZ 85281. Three times a year, $3.50. Collection of articles by Indians and non-Indians working in this field.

LEGISLATIVE REVIEW
Indian Legal Information Development Service, IDEAS, 1785 Massachusetts Ave., N.W., Suite 112, Washington, DC 20036. Comprehensive and careful guide to Indian legislation which features "a current index of pending bills affecting Native Americans, a comparison of selected bills, a complete record of the progress of these bills through Congress, and information of Federal Agency Indian programs.

NARP NEWSLETTER
Native Alliance for Red Power, P.O. Box 6152, Vancouver 8, BC, approximately bi-monthly. $1 (for six consecutive issues). Magazine with a Red Power message treating "history, current news--local and external, and what we feel are alternatives for the future."

NATIONAL COUNCIL ON INDIAN OPPORTUNITY NEWS
NCIO, 726 Jackson Place, N.W., Washington, DC 20506. Monthly, free.

NAVAJO ASSISTANCE
Navajo Assistance, P.O. Box 96 Gallup,NM 87301. Published occasionally, free. A letter from the Manager of Assistance (a charitable organization), thank you's for aid received, history and comment.

NAVAJO COMMUNITY COLLEGE NEWSLETTER
Navajo Community College, Many Farms, Chinle, AZ 86503, 11 times per year, free. News for and about the campus community.

NAVAJO TIMES, THE
The Navajo Tribe, P.O. Box 310, Window Rock, AZ 86515. Weekly, $5, $16 airmail, $6 foreign. Approximately 25 page tabloid covering the Navajo community with some attention to national news and many services--church listings, classifieds and legal notices. Individuals are highlighted.

NEWS SUMMARY OF THE NAVAJO WAR ON POVERTY
Office of Navajo Economic Opportunity, P.O. Box 569, Ft. Defiance, AZ 86504. Professionally printed newsletter.

NORTHIAN NEWSLETTER, THE
Monthly, Sept.-June, together $5. (The Northian),glossy magazine carrying in-depth articles, opinion, (The Newsletter) stenciled sheets with short articles, ideas for teachers, book reviews, and announcements.

ONEO NEWSLETTER
Ft. Defiance, AZ 86504. Monthly, free.

OUR HERITAGE
Committee on Indian Rights. Colville Indian Reservation, Nespellm,WA 99155.

RAINBOW PEOPLE
The Dancers, P.O. Box 164, John Day, OR 97845, irregular--approximately bi-monthly. $3 for 12 consecutive issues. Approximately 20 page newspaper of "Native news and culture as expressed by traditionalists, nationalists and militants" plus extensive comment, poems, and classifieds.

RAVEN SPEAKS,THE
Raven Hall, P.O. Box 35735, Dallas, TX 75235. Monthly. $3. One-woman leaflet featuring "Adventures in Indianland" language material and reports of books and records.

ROUGH ROCK NEWS
Rough Rock Demonstration School. Chinle, AZ 86503. Bi-weekly. $5 per school year.

SENTINEL, THE
National Congress of American Indians, 1346 Connecticut Ave., NW, Suite 312, Washington, DC 20036. Monthly. $5. Magazine with legislative, national and NCAI news, reprints, and in-depth articles.

SMOKE SIGNALS
News and Views. All American Indian Days, P.O. Box 451, Sheridan, WY 82801. 1-8 times yearly, free. Brief stenciled report of Miss Indian America and the Annual All American Indian Day (day she is chosen Miss Indian America).

SPEAKING LEAVES,THE
c/o American Indian Cultural Group, Sponsor, Mrs. Janet A. White, P.O. Box 2000, Vacaville, CA 95688. Monthly, free. Approximately 18 page newsletter with general information.

SUN TRACKS
SUPO 20929, University of Arizona, Tucson, AZ 85720. Quarterly. $4, students $3. An American Indian literary magazine including both oral tradition and contemporary talent; many student authors.

TALKING LEAF
Los Angeles Indian Center, Inc., 3446 W. First St., Los Angeles, CA 90004. Monthly. $2.50. Magazine reporting with brief articles on national news; visits to places of Indian interest, people, the center's women's auxilliary, books; also interviews.

TAWOW
Cultural Development Division, Department of Indian Affairs and Northern Development, 400 Laurier West, Ottawa 4, ON. Quarterly. $4. Attractive, professionally laid out magazine publishing"articles...in the language of the contributor"--articles on national Indian events, social problems and culture plus book excerpts and reviews, folk tales, and artwork.

UNITED SCHOLARSHIP SERVICE NEWS
Capitol Hill Station, P.O. Box 1287, Denver, CO 80218. Quarterly and and annual report. $5. Several pages with articles on Indian and Mexican-American education and USS scholarship holders and including a list of USS awards.

WARPATH,THE
United Native Americans, Inc., P.O. Box 26149, San Francisco, CA 94126. Approximately every 2 months. $3 for Indians, $5 for others. Often angry tabloid of 16 or so pages presenting investigative reports, history, UNA actions, reprints, news of social conditions and justice, opinions, poems, films, and book reviews.

WARRIOR, THE
American Indian Center, 1630 W. Wilson Ave., Chicago, IL 60640. Monthly. $3.50. Stenciled booklet reporting sociably on AIC business, family news, people, Indian events, sports, cooking, plus jokes and AIC calendar.

WEEWISH TREE, THE
American Indian Historical Society, 1451 Masonic Ave., San Francisco, CA 94117. Bi-monthly. $6.50. Magazine devoted to young native Americans with "stories, poems, history, puzzles, humor, and pictures..."to learn and to love...alone with the devotion we native people have always bestowed upon our young."

WORD-PASSER,THE
Orenda Guild, P.O. Box 435, Fort Wingate NM 87316. Monthly. Stenciled pages publishing the creative writing of Indian students but hoping to "evolve into a wider-ranging news and opinion magazine."

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* All entries taken from the publication Current North American Indian Periodicals, Center for the Study of Man, Smithsonian Institution, Washington, DC 20560

VI. PUBLISHERS' INDEX

PUBLISHERS' INDEX

ACI	ACI PRODUCTIONS 16 West 46th Street New York, New York 10036
AJN	A.J. NYSTROM & COMPANY 3333 Elston Avenue Chicago, Illinois 60618
AL	AMERICAN LIBRARY Box 5810 Grand Central Station New York, New York 10017
AS	ALLAN SHILEN 450 West 56th Street New York, New York 10019
ASC	ALLIED SUPPLY COMPANY Box 25147 Albuquerque, NM 87125
AVC	AUDIO-VISUAL CENTER Indiana University Bloomington, Indiana 47401
AVED	AVED FILMS 7934 Santa Monica Blvd. Hollywood, California 90046
B	BOMAR 622 Rodier Drive Glendale, California 91201
BC	BOB CHRISTENSEN 1217 Pajaro Street Salivas, California 93901
BF	BAILEY FILMS, INC. 6509 De Longpre Avenue Los Angeles, California 90028
BFA	BFA EDUCATIONAL MEDIA 2211 Michigan Avenue Santa Monica, California 90404
BT	BAKER & TAYLOR COMPANY Audio Visual Services Division P.O. Box 230 Momence, Illinois 60954
BW	BEAUTY WAY CINEMA Box 250 Bernalillo, NM 87004
BYU	BRIGHAM YOUNG UNIVERSITY Educational Media Services 290 Herald R. Clark Bldg. Provo, Utah 84602
CAF	CURRENT AFFAIRS FILMS 527 Madison Avenue New York, New York 10022
CAR	CAROUSEL FILMS, INC. 1501 Broadway New York, New York 10036

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CC
GEORGE F. CRAM COMPANY, INC.
301 South La Salle Street
Box 426
Indianapolis, Indiana 46206

CCM
CCM FILM INC.
866 3rd Avenue
New York, New York 10022

CED
CENTRON EDUCATIONAL FILMS
1621 West Ninth Street
Lawrence, Kansas 66044

CF
CORONET FILMS
65 East SouthWater Street
Chicago, Illinois 60601

CHP
CHIEF HAILSTON PRODUCTION
1324 South Elm Street
Alhambra, California 91803

CI
CORONET INSTRUCTIONAL MEDIA
65 East SouthWater Street
Chicago, Illinois 60601

CMC
CENTER FOR MASS COMMUNICATIONS
Columbia University Press
1125 Amsterdam Avenue
New York, New York 10025

CN
CLASS NATIONAL PUBLISHING, INC.
3815 Bunker Hill Road
Brentwood, MD. 20722

CR
CANYON RECORDS
4143 N. Sixteenth Street
Phoenix, Arizona 85016

DA
DENVER ART MUSEUM
1300 Logan Street
Denver, Colorado 80203

DG
DENOYER-GEPPERT
5235 Ravenswood Avenue
Chicago, Illinois 60640

DLP
DUDLEY LTD. PRODUCTIONS
308 N. Rodeo Drive
Beverly Hills, California 90210

E
EDUCATION CORPORATION OF AMERICA
984 Livernois Road
Troy, Michigan 48084

EAV
EDUCATIONAL AUDIO-VISUAL
29 Marble Avenue
Pleasantville, NY 10570

EBE
ENCYCLOPAEDIA BRITANNICA EDUCATIONAL CORP
425 N. Michigan Avenue
Chicago, Illinois 60611

EC
ECCENTRIC CIRCLE
Cinema Workshop
Box 1481
Evanston, Illinois 60204

ED — EDUCATIONAL DEVELOPMENT CORPORATION
Learning Resources Division
Education Development Bldg.
P.O. Drawer 11007
Lakeland, Florida 33803

EDR — EDUCATIONAL RESOURCES DIVISION
Educational Design
47 West 13th Street
New York, New York 10011

EF — EALING FILMS
2225 Massachusettes Ave.
Cambridge, Mass. 02140

EGH — EYE-GATE HOUSE
146-01 Archer Ave.
Jamaica, New York 11435

EM — EDUCATIONAL MEDIA
1517 Girard N.E. - Suite E
Albuquerque, NM 87106

ES — EDUCATIONAL SERVICES
320 Route 17
Mahwah, NJ 07403

ETA — EDUCATIONAL TEACHING AIDS DIVISION
159 West Kinzie Street
Chicago, Illinois 60610

F — FOLKWAYS
701 7th Avenue
New York, New York 10036

FP — FRIENDSHIP PRESS
475 Riverside Drive
New York, New York 10027

GA — GUIDANCE ASSOCIATES
41 Washington Avenue
Pleasantville, New York 10570

GP — GATEWAY PRODUCTIONS, INC.
1859 Powell Street
San Francisco, California 94111

GSA — GENERAL SERVICES ADMINISTRATION
Chief
Audiovisual Branch
National Archives & Records Service
Washington, D.C. 20000

H — HUBBARD
Box 105
Northbrook, Illinois 60062

HB — HEARNE BROTHERS
25th Floor
First National Bldg
Detroit, Michigan 48226

HCA — HAROLD C. AMBROSCH PRODUCTIONS
Box 3
Rancho Mirage, California 92270

HSF — HOUR OF ST. FRANCIS
OFM Productions
1229 South Santee Street
Los Angeles, California 90015

Publishers' Index (Continued)

IFB — INTERNATIONAL FILM BUREAU
332 South Michigan Ave.
Chicago, Illinois 60604

IH — INDIAN HOUSE
Box 472
Taos, New Mexico 87571

IU — INDIANA UNIVERSITY
Audio-Visual Center
Bloomington, Indiana 47401

JG — JOSEPH GAYEK
Box 278
Los Crescenta, California 91014

K — KEY RECORDS
1346 Chapel Street
New Haven, Conn. 06511

LCA — LEARNING CORPORATION OF AMERICA
711 Fifth Avenue
New York, New York 10022

LCM — LIBRARY OF CONGRESS
Music Division - Recording Laboratory
Washington, D.C. 20540

LCP — LIBRARY OF CONGRESS
Prints and Photographs Section
Washington, D.C. 20540

LF — LINE FILM
Box 328
Capistran Beach, California 92624

MA — MUSEUM OF ANTHROPOLOGY
University of California
Berkley, California 94700

MAI — MUSEUM OF THE AMERICAN INDIAN
Broadway at 155th Street
New York, New York 10032

MB — MILLER-BRODY PRODUCTIONS
342 Madison Avenue
New York, New York 10017

MCG — McGRAW HILL FILMS
330 West 42nd Street
New York, New York 10036

MFR — MODERN FILM RENTALS
1145 North McCadden Place
Los Angeles, California 90038

MLA — MODERN LEARNING AIDS
16 Spear Street
San Francisco, California 94105

MM — MULTI-MEDIA PRODUCTIONS
Box 5097
Stanford, California 94305

MMC MAY'S MUSIC COMPANY, INC.
P.O. Box 152
Albuquerque, NM 87103

MNC MUSEUM OF NAVAJO CEREMONIAL ART
P.O. Box 5152
Santa Fe, NM 87501

MS MEDIA SERVICES
Florida State University
Tallahassee, Florida 32306

NAA NATIONAL ANTHROPOLOGICAL ARCHIVES
Smithsonian Institution
Washington D.C. 20560

NBC NBC Educational Enterprises, Inc.
Thirty Rockefeller Plaza
New York, New York 10020

NCC NAVAJO CURRICULUM CENTER
Rough Rock Demonstration School
Chinle, Arizona 86503

NCP NATIONAL COUNCIL OF THE PROTESTANT EPISCOPAL CHURCH
281 Park Avenue, S.
New York, New York 10010

NG NATIONAL GEOGRAPHIC SOCIETY
Washington, D.C. 22209

NMS NEW MEXICO STATE LIBRARY
P.O. Box 1629
Santa Fe, New Mexico 87501

NYU NEW YORK UNIVERSITY
Film Library
26 Washington Place
New York, New York 10003

OF OFFICIAL FILMS, INC.
Linden & Grand Avenues
Ridgefield, N.J. 07657

OX OXFORD
1136 North Las Palmas Avenue
Los Angeles, California 90038

P PYRAMID FILMS
Box 1048
Santa Monica, California 90406

R RHYTHM OF THE REDMAN
11 Hospital Street
Chemawa, Oregon 97306

RMC RAND McNALLY & COMPANY
School Department
Box 7600
Chicago, Illinois 60680

RMI RMI EDUCATIONAL FILMS, INC.
701 Westport Road
Kansas City, Missouri 64111

S	SINGER - SVE 1345 Diversey Parkway Chicago, Illinois 60614
SAN	SANDAK, INC. 39 West 53rd Street New York, New York 10019
SAV	SCHOLASTIC AUDIO-VISUAL 904 Sylvan Avenue Englewood Cliffs, N.J. 07632
SBP	STEPHEN BOSUSTOW PRODUCTIONS 20548 Pacific Coast Highway Malibu, California 90265
SC	SCHOLASTIC MAGAZINES 50 West 44th Street New York, New York 10036
SDC	WARREN SCHLOAT DIST. CENTER Route 59 at Brook Hill Drive West Hyack, New York 10994
SE	SCOTT EDUCATION DIVISION Lower Westfield Road Holyoke, Massachusettes 01040
SFC	SCOTT, FORESMAN AND COMPANY 855 California Avenue Palo Alto, California 94304
SFF	SANTA FE FILM BUREAU 80 East Jackson Blvd. Chicago, Illinois 60604
SI	SMITHSONIAN INSTITUTE OFFICE OF ANTHROPOLOGY Washington, D.C. 20560
T	THORNE FILMS INCORP. 1229 University Avenue Boulder, Colorado 80302
TA	TROLL ASSOCIATES 320 Route 17 Mahwah, NJ 07403
TFC	TEACHING FILM CUSTODIANS 25 West 43rd Street New York, New York 10036
TJB	THOMAS J. BARBRE PRODUCTIONS 2130 S. Bellaire Street Denver, Colorado 80222
TLF	TIME LIFE FILMS 43 West 16th Street New York, New York 10011
TM	TAYLOR MUSEUM 30 West Dale Street Colorado Springs, Colorado 80903
TR	TEACHING RESOURCES 100 Boylston Boston, Mass. 02116

Publishers' Index (Continued)

TU
TAPES UNLIMITED
13001 Puritan
Detroit, Michigan 48227

UA
UNIVERSITY OF ARIZONA
Radio TV Bureau
Tucson, Arizona 88710

UC
UNIVERSITY OF CALIFORNIA
Extension Media Center
Berkley, California 94720

VE
VISUAL EDUCATION CONSULTANTS, INC.
Box 52
Madison, Wisconsin 53701

W
WOLLENSAK
Mincom Division 3 M
3 M Center
St. Paul, Minn. 55101

WD
WALT DISNEY PRODUCTIONS
Educational Film Division
350 S. Buena Vista Ave.
Burbank, California 91503

WJR
WJR RADIO
Detroit, Michigan 48233

WTP
WAYNE T. PRATT
Mini-Library Service
P.O. Box 26792
Tempe, Arizona 85281

X
XEROX FILMS
Education Center
Columbus, Ohio 43216